

1. Record Nr.	UNINA9911102903003321
Autore	Rommen Timothy
Titolo	Funky Nassau : Roots, Routes, and Representation in Bahamian Popular Music / / Timothy Rommen
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2011] ©2011
ISBN	9786613277862 9781283277860 1283277867 9780520948754 0520948750
Edizione	[1st ed.]
Descrizione fisica	1 online resource (332 p.)
Collana	Music of the African Diaspora ; ; 15
Disciplina	781.64097296
Soggetti	Popular music - Bahamas - History and criticism Popular music -- Bahamas -- History and criticism Popular music - History and criticism - Bahamas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Map of the Bahamas -- 1. Nassau's Gone Funky: Sounding Some Themes in Bahamian Music -- 2. "Muddy da Water": Provincializing the Center, or Recentring the Periphery through Rake-n-Scrape -- 3. "Calypso Island": Exporting the Local, Particularizing the Region, and Developing the Sounds of Goombay -- 4. "Gone ta Bay": Institutionalizing Junkanoo, Festivalizing the Nation -- 5. "A New Day Dawning": Cosmopolitanism, Roots, and Identity in the Postcolony -- 6. "Back to the Island": Travels in Paradox-Creating the Future-Past -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	This book examines the role music has played in the formation of the political and national identity of the Bahamas. Timothy Rommen analyzes Bahamian musical life as it has been influenced and shaped by the islands' location between the United States and the rest of the Caribbean; tourism; and Bahamian colonial and postcolonial history. Focusing on popular music in the second half of the twentieth and early

twenty-first centuries, in particular rake-n-scrape and Junkanoo, Rommen finds a Bahamian music that has remained culturally rooted in the local even as it has undergone major transformations. Highlighting the ways entertainers have represented themselves to Bahamians and to tourists, Funky Nassau illustrates the shifting terrain that musicians navigated during the rapid growth of tourism and in the aftermath of independence.
