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Nota di contenuto	AN INTRODUCTION TO THE COMPARATIVE PHONETICS OF ENGLISH AND FRENCH IN NORTH AMERICA; Editorial page; Title page; Copyright page; Table of contents; FOREWORD; LIST OF TABLES AND FIGURES; INTRODUCTION; I. SPELLING AND PHONETIC TRANSCRIPTION; A. SOME SYMBOLS OR SEQUENCES OF SYMBOLS REPRESENT MORE THAN ONE SOUND; B. SOME SOUNDS ARE REPRESENTED BY MORE THAN ONE SYMBOL OR SEQUENCE OF SYMBOLS; C. SOME SYMBOLS DO NOT REPRESENT ANY SOUND AT ALL; D. SOME SOUNDS ARE NOT REPRESENTED BY ANY SYMBOL; II. ENGLISH PHONETICS; A. VOWELS; 1. Notation; 2. Classification; 3. Narrow transcription; B. CONSONANTS 4. Basic characteristics; 5. Classification; C. SUPRASEGMENTALS; 6. Stress; I. FIXED STRESS; II. FREE STRESS; A. Phonologically predictable; B. Morphologically predictable; D. PHONEMICS; 7. Phonemes and allophones; 8. Transcription; III. FRENCH PHONETICS; E. CONSONANTS; 9. Obstruents; 10. Sonorants; F. VOWELS; 11. Introduction; 12. Short vowels; 13. Long vowels: oral; 14. Long vowels: nasal; 15. Summary;

15.1 HIGH VOWELS; 15.2 MIDHIGH VOWELS; 15.3 MIDLOW VOWELS; 15.4 LOW VOWELS; G. FOREIGN-LANGUAGE ACQUISITION; 16. English as a second language; IV. FURTHER READING; SUBJECT INDEX; WORD INDEX

Sommario/riassunto

This textbook is designed to fill two basic needs. One is for a clear and straightforward presentation of the rudiments of articulatory phonetics which is geared specifically to the requirements of the (future) language teacher, and not exclusively to the student of linguistics, and in which the basic concepts and terminology are introduced via English as opposed to a variety of languages. An even greater need, perhaps, and one that has gone unfulfilled for too long, is for a simple but reasonably complete overview of the phonetic inventory of North American French.
