

1. Record Nr.	UNINA9911102264903321
Autore	Filley Christopher M. <1951->
Titolo	The behavioral neurology of white matter / / Christopher M. Filley
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2023
ISBN	0-19-770575-8 1-280-83459-5 9786610834594 0-19-803098-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 p.)
Collana	Oxford scholarship online
Disciplina	612.825 616.8047
Soggetti	Cognitive neuroscience Clinical neuropsychology Neurobehavioral disorders Higher nervous activity Neuroanatomy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Previously issued in print: 2001.
Nota di bibliografia	Bibliography.
Nota di contenuto	Contents; 1. The Neurologic Background; 2. White Matter Structure and Function; 3. Development and Aging; 4. Neuroimaging; 5. Genetic Disorders; 6. Demyelinative Diseases; 7. Infectious Diseases; 8. Inflammatory Diseases; 9. Toxic Leukoencephalopathies; 10. Metabolic Disorders; 11. Vascular Diseases; 12. Traumatic Disorders; 13. Neoplasms; 14. Hydrocephalus; 15. Cognitive Dysfunction and Dementia; 16. Focal Neurobehavioral Syndromes; 17. Neuropsychiatric Syndromes; 18. The Behavioral Neurology of White Matter; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Z;
Sommario/riassunto	Examining the role of the brain's white matter in the organisation of human mental function, this book is founded on the study of patients with white matter disorders.

2. Record Nr.	UNINA9911145050403321
Autore	Smith Andrew <1964->
Titolo	Gothic literature / / Andrew Smith
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2013
ISBN	9781784020002 1784020001 9780748647439 0748647430
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (267 p.)
Collana	Edinburgh critical guides to literature
Disciplina	809.38729 820.911
Soggetti	Gothic revival (Literature) - Great Britain Gothic revival (Literature) - United States English literature - 18th century - History and criticism English literature - 19th century - History and criticism American literature - 18th century - History and criticism American literature - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Copyright""; ""Contents""; ""Series Preface""; ""Acknowledgements""; ""Chronology""; ""Introduction""; ""1 The Gothic Heyday,1760a€?1820""; ""2 The Gothic, 1820a€?1865""; ""3 Gothic Proximities, 1865a€?1900""; ""4 Twentieth Century""; ""5 Contemporary Gothic""; ""Conclusion""; ""Student Resources""; ""Index""
Sommario/riassunto	New edition of bestselling introductory text outlining the history and ways of reading Gothic literature.This revised edition includes: A new chapter on Contemporary Gothic which explores the Gothic of the early twentieth century and looks at new critical developments An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms, followed by five chapters: The Gothic Heyday 1760-1820; Gothic 1820-1865; Gothic Proximities 1865-1900; Twentieth Century; and Contemporary Gothic. The discussion

