

1. Record Nr.	UNINA9911080352003321
Titolo	Atlantic Intracoastal Waterway bridges, N.C. Communication from the Assistant Secretary of the Army (Civil Works) transmitting a letter from the Chief of Engineers ... submitting a special report on the Atlantic Intracoastal Waterway bridges, North Carolina, requesting modification of the project for replacement of five bridges ... August 31, 1976. -- Referred to the Committee on Public Works and Transportation, and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1976
Descrizione fisica	1 online resource (17 pages)
Collana	House document / 94th Congress, 2nd session. House ; ; no. 597 [United States congressional serial set] ; ; [serial no. 13163-7]
Soggetti	Bridge construction industry Bridges - Design and construction Bridges Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Table of contents, p. iii. Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911102014503321
Autore	Fowden Garth
Titolo	Qusayr Amra : art and the Umayyad elite in late antique Syria / / Garth Fowden
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2004
ISBN	9786612357022 9781282357020 1282357026 9780520929609 0520929608 9781597348447 1597348449
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxix, 390 pages) : illustrations, map
Collana	The transformation of the classical heritage ; ; 36
Disciplina	751.7/3/0956959
Soggetti	Mural painting and decoration, Umayyad - Jordan - Foreign influences Arabic poetry - 622-750 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 335-374) and index.
Nota di contenuto	Front matter -- Contents -- Maps and Illustrations -- Abbreviations -- Preface -- 1. Musil's Fairy-Tale Castle -- 2. Luxuries of the Bath -- 3. The Hunt -- 4. "O God, Bless the Amír" -- 5. The Princely Patron -- 6. Maintaining the Dynasty -- 7. The Six Kings -- 8. A Captive Sasanian Princess -- 9. Quayr mra Contextualized -- 10. Umayyad Self-Representation -- Epilogue -- Appendix. The Value of Arabic Literary Sources -- Bibliography -- Index
Sommario/riassunto	From the stony desolation of Jordan's desert, it is but a step through a doorway into the bath house of the Qusayr 'Amra hunting lodge. Inside, multicolored frescoes depict scenes from courtly life and the hunt, along with musicians, dancing girls, and naked bathing women. The traveler is transported to the luxurious and erotic world of a mid-eighth-century Muslim Arab prince. For scholars, though, Qusayr 'Amra, probably painted in the 730s or' 740s, h'as proved a mirage, its concreteness dissolved by doubts about date, patron, and meaning. This is the first book-length contextualization of the mysterious

monument through a compelling analysis of its iconography and of the literary sources for the Umayyad period. It illuminates not only the way of life of the early Muslim elite but also the long afterglow of late antique Syria.
