

1. Record Nr.	UNINA9911101920603321
Autore	Love Harold <1937-2007, >
Titolo	Attributing authorship : an introduction / / Harold Love
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12095-0 1-280-16027-6 0-511-06914-6 1-139-14658-0 0-511-06701-1 0-511-06070-X 0-511-30461-7 0-511-48316-3 0-511-11881-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vii, 271 pages) : digital, PDF file(s)
Disciplina	809
Soggetti	Authorship, Disputed Literary style Language and languages - Style
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 253-264) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Acknowledgements; Abbreviations; Introduction; CHAPTER ONE Individuality and sameness; CHAPTER TWO Historical survey; CHAPTER THREE Defining authorship; CHAPTER FOUR External evidence; CHAPTER FIVE Internal evidence; CHAPTER SIX Stylistic evidence; CHAPTER SEVEN Gender and authorship; CHAPTER EIGHT Craft and science; CHAPTER NINE Bibliographical evidence; CHAPTER TEN Forgery and attribution; CHAPTER ELEVEN Shakespeare and Co.; CHAPTER TWELVE Arguing attribution; Notes; Select bibliography; Index
Sommario/riassunto	Recent literary scholarship has seen a shift of interest away from questions of attribution. Yet these questions remain urgent and important for any historical study of writing, and have been given a powerful new impetus by advances in statistical studies of language

and the coming on line of large databases of texts in machine-searchable form. The present book is the first comprehensive survey of the field from a literary perspective to appear for forty years. It covers both traditional and computer based approaches to attribution, and evaluates each in respect of their potentialities and limitations. It revisits a number of famous controversies, including those concerning the authorship of the Homeric poems, books from the Old and New Testaments, and the plays of Shakespeare. Written with wit as well as erudition *Attributing Authorship* will make this intriguing field accessible for students and scholars alike.
