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Autore	Davies Martin
Titolo	The Blackwell Companion to Social Work
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Soggetti	Social service -- Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title page -- Copyright page -- Contents -- Contributors -- Introduction -- Book 1 Social Work's Psychosocial Framework -- Book 2 The Human Life Cycle -- Book 3 When Social Work is Needed -- Book 4 Social Work in Practice -- Book 5 Social Work's Core Components -- Book 6 Social Work's Theory Base -- In Conclusion -- BOOK 1: Social Work's Psychosocial Framework -- Chapter 1.1: Social Work and Society -- What is Social Work? -- What is Society? -- Social Work and 'Pre-Industrial' Society -- Social Work and 'Modern' Society -- Statutory (public) initiatives in the nineteenth century -- Voluntary (philanthropic) initiatives in the nineteenth century -- Social Work in the Twentieth Century -- Social Work and 'Postmodern' Society -- Conclusion -- Further Reading -- References -- Chapter 1.2: Social Work and Politics -- Ideology and Central Government -- Administration, Devolution and Local Government -- Social Services -- Conclusion -- Further Reading -- References -- Chapter 1.3: Gendering the Social Work Agenda -- Childcare -- Community Care -- Women as carers -- Women and mental health -- Disabled women -- Older women -- Criminal Justice -- Methods and Settings of Intervention -- Challenges to Men -- Conclusion -- Further Reading -- References -- Chapter 1.4: Culture, Ethnicity and Identity -- Culture and Ethnicity -- Self-Identity -- Culture, Ethnicity and Identity: An Interplay -- Self-Identity and Practice with Ethnic Minority Children -- Negating the Other's Self-Definition -- Black Culture, Black Perspectives -- Conclusion: Closing Gaps -- Further Reading -- References -- Chapter 1.5: Families -- Changing

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The starting point -- The importance of good communication -- Risk assessment and management -- Empowerment -- Reviewing the support plan -- Working together to improve outcomes -- Securing the necessary resources -- Further Reading -- References -- Chapter 4.7: Social Work Practice and Mental Illness -- Community Mental Health Teams and the Provision of Services -- Crisis Intervention Services -- Assessing Risk and Working with Statutory Frameworks -- Conclusion -- Further Reading -- References -- Chapter 4.8: Social Work Practice and Learning Disabilities -- Influences on Practice -- Person-Centred Planning -- Safeguarding -- Towards Good Practice -- Further Reading -- References -- Chapter 4.9: Social Work Practice, Alcohol and Other Drug Problems -- Assessment -- Intervention -- Outcomes -- Conclusion -- Further Reading -- References -- Chapter 4.10: Social Work Practice, Asylum Seekers and Refugees -- Switching Discourses -- Social Work Responses -- Good Practice -- A Social Work Process with Asylum Seekers and Refugees -- Conclusion -- Further Reading -- References -- BOOK 5: Social Work's Core Components -- Chapter 5.1: Assessment, Intervention and Review -- Social Work: Its Roles, Tasks and Purposes -- A Systematic Model for Practice -- What is Assessment? -- What is Involved in Assessment? -- How Do You Do it? -- Intervention -- Types, Models and Theories -- How Do Social Workers Choose What to Use? -- Review and Evaluation -- Summary -- Further Reading -- References -- Chapter 5.2: Care Management -- Care Management and Community Care -- The Process of Care Management -- Values System Underpinning Care Management -- Strengths of the Care Management Approach -- Weaknesses and Critiques of the Care Management Approach -- Concluding Discussion

-- Further Reading -- References -- Chapter 5.3: Risk Assessment and Risk Management -- What is Risk?
People who pose risks to others.

Sommario/riassunto

Fully revised and restructured, this fresh edition offers students and trainee social workers an incisive and authoritative introduction to the subject. As well as entirely new sections on theory and practice, the expert contributions which have shaped the companion's leading reputation have been updated and now include innovative standalone essays on social work theory. Comprehensively reworked new edition comprising six substantive sections covering essential topics for trainee social workers - in effect, six books in one Includes an extensive introduction and chapters by leading experts on the focus and purpose of social work Provides a unified textbook for trainees and an invaluable professional reference volume Features a wealth of new material on theory and practice alongside detailed expositions of the social and psychological framework, stages in the human life cycle, and the objectives and core components of social work Each chapter lists five key points to remember, questions for discussion, and recommendations for further reading.

2. Record Nr.	UNINA9911101716403321
Autore	Smith Jennifer E
Titolo	Adobe Creative Suite 5 design premium all-in-one for dummies / / by Jennifer Smith, Christopher Smith, and Fred Gerantabee
Pubbl/distr/stampa	Hoboken, N.J., : Wiley Pub., Inc., 2010
ISBN	9780470901397 047090139X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (1012 p.)
Collana	For dummies
Altri autori (Persone)	SmithChristopher GerantabeeFred
Disciplina	006.686 006.7
Soggetti	Computer graphics Web sites - Authoring programs Desktop publishing Graphic arts - Computer programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	bk. 1. Adobe Creative Suite 5 basics -- bk. 2. InDesign CS5 -- bk. 3. Illustrator CS5 -- bk. 4. Photoshop CS5 -- bk. 5. Acrobat 9.0 -- bk. 6. Dreamweaver CS5 -- bk. 7. Flash Professional CS5 -- bk. 8. Fireworks CS5.
Sommario/riassunto	The perennial Adobe Creative Suite bestseller-fully updated for Adobe CS5 Featuring eight books in one, this All-in-One For Dummies guide covers the key features and tools that you need to know in order to understand how to use each individual program within the Adobe Creative Suite-InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Fireworks, and Flash-to its fullest potential. Within the nearly 1,000 pages, you'll find creative inspiration as well as tips and techniques to sharpen you productivity. Dedicates a minibook to each of the programs within the latest

3. Record Nr.	UNINA9911148938103321
Autore	Thomas Julia Adeney <1958->
Titolo	Reconfiguring modernity : concepts of nature in Japanese political ideology / / Julia Adeney Thomas
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2002
ISBN	9786612356384 9781282356382 1282356380 9780520926844 0520926846 9781597348546 1597348546
Edizione	[1st ed.]
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Note on Transliteration -- 1. Introduction: The Trouble with Nature -- 2. The Topographical Imagination of Tokugawa Politics -- 3. Early Meiji's Contentious Natures -- 4. Kat Hiroyuki: Turning Nature into Time -- 5. Baba Tatsui: Natural Laws and Willful Natures -- 6. Ueki Emori: Singing the Body Electric -- 7. The Acculturation of Japanese Nature -- 8. Ultrnational Nature: Dead Time and Dead Space -- 9. Conclusion: Natural Freedom -- Index
Sommario/riassunto	Julia Adeney Thomas turns the concept of nature into a powerful analytical lens through which to view Japanese modernity, bringing the study of both Japanese history and political modernity to a new level of clarity. She shows that nature necessarily functions as a political concept and that changing ideas of nature's political authority were central during Japan's transformation from a semi feudal world to an industrializing colonial empire. In political documents from the nineteenth to the early twentieth century, nature was redefined, moving

from the universal, spatial concept of the Tokugawa period, through temporal, social Darwinian ideas of inevitable progress and competitive struggle, to a celebration of Japan as a nation uniquely in harmony with nature. The so-called traditional "Japanese love of nature" masks modern state power. Thomas's theoretically sophisticated study rejects the supposition that modernity is the ideological antithesis of nature, overcoming the determinism of the physical environment through technology and liberating denatured subjects from the chains of biology and tradition. In making "nature" available as a critical term for political analysis, this book yields new insights into prewar Japan's failure to achieve liberal democracy, as well as an alternative means of understanding modernity and the position of non-Western nations within it.
