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Nota di contenuto	The inheritance -- Media characteristics -- The burden of the past I : from Yanan to the great proletarian Cultural Revolution -- The burden of the past II : from the Cultural Revolution to the Tiananmen massacre -- The political context for journalism today -- The patriot journalists -- The journalist as tribune -- Becoming a journalist -- Who do they think they are? -- Making news : a case study -- Conclusion : beliefs and practices, myths and realities.
Sommario/riassunto	The Chinese Journalist provides an intriguing introduction to Chinese journalists and their roles within society for both students of Media and Asian Studies. The book initially offers a background history of journalists and the media in Communist China before examining the origins and development of Chinese journalism in the nineteenth century.