

1. Record Nr.	UNINA9911101492803321
Autore	Hodges Sheila
Titolo	Lorenzo Da Ponte : the life and times of Mozart's librettist / / Sheila Hodges ; foreword by H.C. Robbins Landon
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2002
ISBN	9786612269066 9781282269064 1282269062 9780299178734 0299178730
Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 p.)
Disciplina	782.1/092 B
Soggetti	Librettists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: London : Grafton Books, 1985.
Nota di bibliografia	Includes bibliographical references (p. 258-265) and index.
Nota di contenuto	Intro -- Contents -- List of Illustrations -- Foreword -- Introduction -- LORENZO DA PONTE -- Chronological Table of the Main Events of Da Ponte's Life -- Da Ponte's Works -- Acknowledgements -- Notes and References -- Note Regarding the Memoirs -- Appendix -- Bibliography -- Index.
Sommario/riassunto	Three of the greatest operas ever written-The Marriage of Figaro, Don Giovanni, and Così fan tutte-join the exquisite music of Wolfgang Amadeus Mozart with the perfectly matched libretti of Lorenzo Da Ponte. Da Ponte's own long life (1749-1838), however, was more fantastic than any opera plot. A poor Jew who became a Catholic priest; a priest who became a young gambler and rake; a teacher, poet, and librettist of genius who became a Pennsylvania greengrocer; an impoverished immigrant to America who became professor of Italian at Columbia University-wherever Da Ponte went, he arrived a penniless fugitive and made a new and eventful life. Sheila Hodges follows him from the last glittering years of the Venetian Republic to the Vienna of Mozart and Salieri, and from George III's London to New York City.

2. Record Nr.	UNINA9911094938403321
Autore	Osmond Andrew
Titolo	100 animated feature films / / Andrew Osmond
Pubbl/distr/stampa	London : , : British Film Institute : , : Bloomsbury Publishing (UK), , 2010
ISBN	1-83871-051-5 1-83871-393-X 1-84457-563-2 9781844575633
Edizione	[First edition.]
Descrizione fisica	1 online resource (253 pages) : illustrations (some color)
Collana	Screen Guides
Classificazione	778.77
Disciplina	791.4334
Soggetti	Animated films Film & Media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A BFI book published by Palgrave Macmillan"--T.p. Includes bibliographical references (p. 238) and index
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction -- The Adventures of Prince Achmed, 1926 -- Akira, 1988 -- Aladdin, 1992 -- Alice, 1988 -- Alice in Wonderland, 1948 -- Allegro non troppo, 1977 -- American Pop, 1981 -- Animal Farm, 1954 -- Antz, 1998 -- El Apostol, 1917 -- Avatar, 2009 -- Azur & -- Asmar: The Princes' Quest, 2006 -- Bambi, 1942 -- Batman Beyond: Return of the Joker, 2000 -- Beauty and the Beast, 1991 -- Belleville Rendez-Vous, 2003 -- Cinderella, 1950 -- Comet Quest: The Adventures of Mark Twain, 1985 -- Coraline, 2009 -- Dumbo, 1941 -- The Emperor's Nightingale, 1949 -- The Fabulous World of Jules Verne, 1958 -- Fantasia, 1940 -- Fantastic Mr Fox, 2009 -- Fantastic Planet, 1973 -- Ferngully: The Last Rainforest, 1992 -- Finding Nemo, 2003 -- Fritz the Cat, 1972 -- Ghost in the Shell 2: Innocence, 2004 -- The Girl Who Leapt through Time, 2006 -- Grave of the Fireflies, 1988 -- Happy Feet, 2006 -- Hoppity Goes to Town, 1941 -- How to Train Your Dragon, 2010 -- The Hunchback of Notre Dame, 1996 -- Ice Age, 2002 -- Idiots and Angels, 2008 -- The Illusionist, 2010 -- The Incredibles, 2004 -- The Iron Giant, 1999 -- Ivan and His Magic Pony,

1947/1975 -- The Jungle Book, 1967 -- Kiki's Delivery Service, 1989 -- King Kong, 1933 -- Kung Fu Panda, 2008 -- Laputa: Castle in the Sky 1986 -- Lilo and Stitch, 2002 -- The Lion King, 1994 -- The Little Norse Prince, 1968 -- Memories, Koji Morimoto, 1995 -- A Midsummer Night's Dream, 1959 -- Mind Game, 2004 -- Monsters, Inc., 2001 -- My Life as McDull, 2001 -- My Neighbour Totoro, 1988 -- Neon Genesis Evangelion: The End of Evangelion, 1997 -- Nezha Conquers the Dragon King, 1979 -- Night on the Galactic Railroad, 1985 -- The Nightmare before Christmas, 1993 -- Ninja Scroll, 1993 -- One Hundred and One Dalmations, 1961 -- Only Yesterday, 1991. Persepolis, Marjane Satrapi, 2007 -- Pinchcliffe Grand Prix, 1975 -- Pinocchio, 1940 -- The Polar Express, 2004 -- Ponyo, 2008 -- Porco Rosso, 1992 -- The Prince of Egypt, 1998 -- Princess Mononoke, 1997 -- The Rescuers, 1977 -- Rock & Rule, 1983 -- Le Roi et l'oiseau, 1980 -- Le Roman de Renard, 1937 -- A Scanner Darkly, 2006 -- The Secret Adventures of Tom Thumb, 1993 -- The Secret of Kells, 2009 -- The Secret of NIMH, 1982 -- Shrek, Andrew Adamson, 2001 -- Sita Sings the Blues, 2008 -- The Sky Crawlers, 2008 -- Snow White and the Seven Dwarfs, 1937 -- Son of White Mare, 1981 -- South Park: Bigger Longer and Uncut, 1999 -- Spirited Away, 2001 -- Summer Wars, 2009 -- The Thief and the Cobbler, 1995 -- A Thousand and One Nights, 1969 -- The Three Caballeros, 1944 -- Tokyo Godfathers, 2003 -- Toy Story, 1995 -- Up, 2009 -- Wallace & Gromit in the The Curse of the Were-Rabbit, 2005 -- WALL·E, 2008 -- Waltz with Bashir, 2008 -- Watership Down, 1978 -- When the Wind Blows, 1986 -- Whisper of the Heart, 1995 -- Who Framed Roger Rabbit, 1988 -- Yellow Submarine, 1968 -- Select Bibliography -- Index.

Sommario/riassunto

Twenty years ago, animated features were widely perceived as cartoons for children. Today, though, they encompass an astonishing range of films, styles and techniques. There is the powerful adult drama of Waltz with Bashir; the Gallic sophistication of Belleville Rendez-Vous; the eye-popping violence of Japan's Akira; and the stop-motion whimsy of Wallace & Gromit in The Curse of the Were-Rabbit. Andrew Osmond provides an entertaining and illuminating guide to the endlessly diverse world of animated features, with entries on 100 of the most interesting and important animated films from around the world, from the 1920s to the present day. There are key studio brands such as Disney, Pixar and Dreamworks, but there are also recognised auteur directors such as America's Brad Bird (The Incredibles) and Japan's Hayao Miyazaki (Spirited Away). Technologies such as motion-capture, used in films such as Avatar, blur the distinctions between live-action and animation. Meanwhile, lone artists such as Nina Paley (Sita Sings the Blues) and Bill Plympton (Idiots and Angels) make entire films by themselves. Blending in-depth history and criticism, 100 Animated Feature Films balances the blockbusters with local success stories from Eastern Europe to Hong Kong. There are entries on Dreamworks' Shrek, Pixar's Toy Story, and Disney's The Jungle Book, but you will also find pieces on Germany's silhouette-based The Adventures of Prince Achmed, the oldest surviving animated feature; on the thirty year production of Richard Williams' legendary opus, The Thief and the Cobbler; and on the lost work of Argentina's Quirino Cristiani, who reputedly made the first animated feature in 1917.