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Nota di contenuto	Preliminary Material -- Chapter One On the Challenge of Listening to ankara's Voices: Dialogue and Monologue in ankara's Writing -- Chapter Two On Doubt and Wonder in Advaita-Vednta: Towards Perceiving a ankara and a ankarcrya -- Chapter Three tman Disturbed: Self and Mind as its Other in the Upadea-shasr -- Chapter Four Individual Losses and Advaitic Consciousness: A Note on vara's, ankara's and ankarcrya's Sorrow -- Chapter Five On Doubt and Self-Understanding: The Omniscience of an Author and his Arch-Exponent -- Chapter Six ankara's ankarcrya: The Invisible Author of BSBh and his Beloved Siddhntin -- Chapter Seven On Rice and Moksa: A Note on ankara's Voices and Aesthetics -- Chapter Eight On Mud, Negation and the Hungry Space -- Chapter Nine Advaita Messages and Foreign Voices: Some Philosophical Meanings of ankara' s Art of Writing -- Chapter Ten Commentator's Advaita, Exponent's Advaita -- Epilogue The Useless Knowledge of Self as the Highest Good: A Note on ankara's Secret Teaching of Viveka-Vednta -- Bibliography -- Index.
Sommario/riassunto	Sankaracharya of the 8th century A.D is considered the greatest philosopher of India up to this day. his teaching of the one and only self has become the most prestigious expression of the Hindu spirit. Sankara is the author of the Brahmasutrabhasya, the most important text of the school known as Advaita-Vedanta. Sankara teaches of the

self by dialogues between a winning exponent and a losing opponent. Up to this day, Sankara's teaching has been invariably identified with the exponent's doctrines. In this book a distinction between the invisible author and his alleged exponent is offered. Sankara the author is a new intellectual hero different from his exponent. Thus, due to the aforementioned distinction, a new philosophy and theory of freedom emerges, the teaching of Sankara, the author distinguished from his apparent exponent.
