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Titolo	Brunei Darussalam : : Selected Issues
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2023
ISBN	9798400256721
Descrizione fisica	1 online resource (72 pages)
Collana	IMF Staff Country Reports
Soggetti	Banks and Banking Carbon tax Climate change Climate Deflation Emissions trading Energy: Demand and Supply Environment Environmental Conservation and Protection Environmental Economics Environmental economics Environmental impact charges Environmental Taxes and Subsidies Financial services law & regulation Fiscal Policy Fiscal policy Fiscal stance Global Warming Greenhouse gas emissions Greenhouse gases Inflation International agencies International Agreements and Observance International Economics International institutions International organization International Organizations Macroeconomics Monetary economics Monetary Policy Monetary policy

Money and Monetary Policy
Natural Disasters and Their Management
Price Level
Prices
Public finance & taxation
Redistributive Effects
Taxation and Subsidies: Externalities
Taxation
Taxes
Brunei Darussalam

Lingua di pubblicazione

Inglese

Formato

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Monografia

Sommario/riassunto

This Selected Issues paper discusses the potential role of carbon pricing for climate mitigation and revenue diversification strategy in Brunei Darussalam. Carbon pricing schemes are gaining momentum worldwide, including in Asia. The paper provides guidance on the choice between carbon taxes and emissions trading systems and their design. The paper compares the impact of several mitigation policies modelled for illustration in Brunei Darussalam. All policies reduce carbon dioxide emissions below baseline levels by 10-50 percent by 2030, with most of the reductions coming from the power generation and industry sectors. The policies also raise revenues equivalent to 1.6–7.2 percent of gross domestic product above the baseline in 2030. The policy yielding the most of emissions reduction and the most revenues is the combination policy of a carbon tax reaching \$50 per tonne by 2030 and the fuel subsidies phase-out. The policy yielding smallest emissions reduction and revenues is feebates.

2. Record Nr.	UNINA9911101151403321
Titolo	Elizabethan translation and literary culture // edited by Gabriela Schmidt
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Altri autori (Persone)	SchmidtGabriela
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Soggetti	English literature - Early modern, 1500-1700 - History and criticism Translating and interpreting - England - History - 16th century England Intellectual life 16th century
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Translation and literary theory -- pt. 2. Translation and literary practice.
Sommario/riassunto	Reversing F. O. Matthiessen's famous description of translation as "an Elizabethan art", Elizabethan literature may well be considered "an art of translation". Amidst a climate of intense intercultural and intertextual exchange, the cultural figure of translatio studii had become a formative concept in most European vernacular writing of the period. However, due to the comparatively marginal status of English in European literary culture, it was above all translation in the literal sense that became the dominant mode of applying this concept in late 16th-century England. Translations into English were not only produced on an unprecedented scale, they also became a key site for critical debate where contemporary discussions about authorship, style, and the development of a specifically English literary identity converged. The essays in this volume set out to explore Elizabethan translation as a literary practice and as a crucial influence on English literature. They analyse the competitive balancing of voices and authorities found in these texts and examine the ways in which both translated models and English literary culture were creatively transformed in the process of

appropriation.
