

1. Record Nr.	UNINA9911100903303321
Autore	Gill Jo <1965->
Titolo	Women's poetry / / Jo Gill
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2007
ISBN	9786611089221 9781281089229 1281089222 9781780343563 1780343566 9780748629930 0748629939
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 p.)
Collana	Edinburgh critical guides to literature
Disciplina	821.0099287
Soggetti	English poetry - Women authors - History and criticism American poetry - Women authors - History and criticism Poetry - Women authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Included bibliographical references (p. 221-223) and index.
Nota di contenuto	COVER; COPYRIGHT; Contents; Series Preface; Acknowledgments; Chronology; Prologue; Introduction; chapter 1 - Self-Reflexivity; chapter 2 - Performance; chapter 3 - Private Voices; chapter 4 - Embodied Language; chapter 5 - Public Speech; chapter 6 - Poetry and Place; chapter 7 - Experimentation and Form; Conclusion; Student Resources; Index
Sommario/riassunto	This guide examines the production and reception of poetry by a range of women writers - predominantly although not exclusively writing in English - from Sappho through Anne Bradstreet and Emily Bronte to Sylvia Plath, Eavan Boland and Susan Howe. Women's Poetry offers a thoroughgoing thematic study of key texts, poets and issues, analysing commonalities and differences across diverse writers, periods, and forms. The book is alert, throughout, to the diversity of women's poetry. Close readings of selected texts are combined with a discussion of key theories and critical practices, and students

2. Record Nr.	UNINA9911153085703321
Autore	Wellington J. J (Jerry J.)
Titolo	Making supervision work for you : a student's guide / / Jerry Wellington
Pubbl/distr/stampa	Los Angeles, [Calif.] ; ; London, : SAGE, 2010
ISBN	9786613289261 9781446251614 1446251616 9781283289269 1283289261 9781446247938 1446247937
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 164 p.)
Collana	SAGE study skills
Disciplina	378.1794
Soggetti	Graduate students - Supervision of Faculty advisors Dissertations, Academic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; About the author; Acknowledgements; Introduction; 1 Opening up the supervision process; 2 The changing context for postgraduate supervision ... and why it matters; 3 Getting started and setting the ground rules; 4 Dealing with the complexity of the supervision process: striking the right balance; 5 What could possibly go wrong?; 6 The ultimate goal: achieving a doctorate; 7 Getting the thesis written; 8 Choosing your examiners; 9 Submitting your dissertation and preparing for assessment; 10 Preparing for the live event - the viva voce 11 After the viva: recovering, publishing and disseminatingReferences and further reading; Index
Sommario/riassunto	Discusses the entire supervision process from the student's perspective, as well as considering the supervisor's viewpoint and constraints. The author covers all phases of the student's `journey', from induction through to final completion and examination of the

thesis and the viva voce.
