

1. Record Nr.	UNINA9911100829203321
Titolo	Being there : fieldwork in anthropology / / edited by C.W. Watson
Pubbl/distr/stampa	London ; ; Sterling, Va., : Pluto Press, c1999
ISBN	1-84964-048-3 1-281-73311-3 9786611733117 0-585-42589-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vii, 169 pages)
Collana	Anthropology, culture, and society
Altri autori (Persone)	WatsonC. W
Disciplina	301/.07/23
Soggetti	Anthropology - Fieldwork Anthropology - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The quality of being there / C.W. Watson Fictions of fieldwork: depicting the 'self' in ethnographic writing (Italy) / Cris Shore Location and relocation: home, 'the field' and anthropological ethics (Sylhet, Bangladesh) / Katy Gardner On ethnographic experience: formative and informative (Nias, Indonesia) / Andrew Beatty Learning to be friends: participant observation amongst English schoolchildren (the Midlands, England) / Allison James The end in the beginning: New Year at Rizong (the Himalayas) / Anna Grimshaw A diminishment: a death in the field (Kerinci, Indonesia) / C.W. Watson
Sommario/riassunto	"The nature of anthropological fieldwork changes from generation to generation, reflecting current personal, moral and political issues. This collection addresses the central position of fieldwork in modern social anthropology, examining previous works on the subject and locating a discussion of the nature of fieldwork within the context of current theoretical debates. Central to this analysis are the personal accounts of six anthropologists, all trained in the tradition of social anthropology and working in a variety of different social, economic and environmental settings - Italy, the Himalayas, Northern England, Bangladesh and Indonesia. Each example is a discussion of the close relationship which anthropologists establish with friends and

informants in the field. Collectively they describe the varying ways in which that closeness affects the nature of the anthropologists' observation, as well as an understanding of themselves and their discipline."--Book description

2. Record Nr.	UNINA9911144073603321
Titolo	Analyses of script : properties of characters and writing systems / / edited by Gabriel Altmann, Fan Fengxiang
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2008
ISBN	9786612196744 9781282196742 128219674X 9783110207101 3110207109
Edizione	[1st ed.]
Descrizione fisica	1 online resource (184 p.)
Collana	Quantitative linguistics, , 0179-3616 ; ; 63
Altri autori (Persone)	AltmannGabriel FanFengxiang <1950->
Disciplina	411
Soggetti	Writing - Mathematical models Mathematical linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- I. Introduction -- Quantitative analysis of writing systems: an introduction -- II. The phoneme-grapheme relation -- The phoneme-grapheme relationship in Italian -- Graphemic representation of English phonemes -- The phoneme-grapheme relationship in Slovene -- On the distribution of graphemic representations -- The phoneme-grapheme relation in Slovak -- III. Special problems -- Script ornamentality -- On the decrease of complexity from hieroglyphs to hieratic symbols -- The fractal dimension of script: an experiment -- On graphemic representation of the Oriya phonemes -- On the relation between types and tokens of Japanese morae -- IV. Towards a theory -- Towards a theory of script

Sommario/riassunto

This volume presents 12 papers on a new approach to the analysis of writing systems. For the first time, quantitative methods are introduced into this area of research in a systematic way. The individual contributions give an overview about quantitative properties of symbols and of writing systems, introduce methods of analysis, study individual writing systems as used for different languages, set up an explanatory model of phenomena connected to script development/evolution, and give a perspective to a general theory of writing systems.
