

1. Record Nr.	UNINA9911100566603321
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Titolo	At the mountain of God : story and theology in Exodus 32-34 / / R.W.L. Moberly
Pubbl/distr/stampa	Sheffield, : Journal for the Study of the Old Testament Press, 1983
ISBN	9786611802325 9781281802323 1281802328 9780567285157 0567285154
Descrizione fisica	1 online resource (259 pages)
Collana	Journal for the study of the Old Testament. Supplement series, , 0309-0787 ; ; 22
Disciplina	222.1206 222/.1206/0901
Soggetti	Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Table of Contents; Preface; Introduction; 1 SOME CONSIDERATIONS OF METHOD IN NARRATIVE INTERPRETATION; 2 AN EXEGESIS OF EX. 32-34; 3 EX. 32-34 AS A CULT LEGEND; 4 EX. 32-34 AS LEGEND; 5 SELECTIVE CRITICAL ANALYSIS OF EX. 32-34; Epilogue; Notes; Abbreviations; Bibliography; Index of Authors; Index of Biblical References
Sommario/riassunto	An introduction on appropriate methods of handling a narrative text leads into an exegesis of Exodus 32-34 in which it is argued that there is a deeper literary and theological coherence in these chapters than has been generally appreciated. There appears a striking account of Israel's relationship with God and the role of Moses within this. The exegesis promotes a discussion of the genre and purpose of Exodus 32-34 and also a preliminary reassessment of the possible growth and development of the material. As a result of the study both the distinctiveness and also the theological importance of