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Altri autori (Persone)	DotyWilliam G. <1939-> HynesWilliam J
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Nota di contenuto	Contents; Acknowledgments and Permissions; INTRODUCING THE FASCINATING AND PERPLEXING TRICKSTER FIGURE; HISTORICAL OVERVIEW OF THEORETICAL ISSUES: THE PROBLEM OF THE TRICKSTER; MAPPING THE CHARACTERISTICS OF MYTHIC TRICKSTERS: A HEURISTIC GUIDE; A LIFETIME OF TROUBLE-MAKING: HERMES AS TRICKSTER; THE MYTH OF THE TRICKSTER: THE NECESSARY BREAKER OF TABOOS; THE SHAMAN AND THE TRICKSTER; THE EXCEPTION WHO PROVES THE RULES: ANANSE THE AKAN TRICKSTER; WEST AFRICAN TRICKSTERS: WEB OF PURPOSE, DANCE OF DELIGHT; A JAPANESE MYTHIC TRICKSTER FIGURE: SUSA-NO-0 SAINT PETER: APOSTLE TRANSFIGURED INTO TRICKSTER THE MORAL IMAGINATION OF THE ICAGURU: SOME THOUGHTS ON TRICKSTERS, TRANSLATION AND COMPARATIVE ANALYSIS; INHABITING THE SPACE BETWEEN DISCOURSE AND STORY IN TRICKSTER NARRATIVES; INCONCLUSIVE CONCLUSIONS: TRICKSTERS, METAPLAYERS AND REVEALERS; Notes; Bibliography; Contributors; Index
Sommario/riassunto	Mythical Trickster Figures, is the first substantial collection of essays about the trickster to appear since Radin's 1955 The Trickster. Contributions by leading scholars treat a wide range of manifestations of this mischievous character, ranging from the Coyote of the American

Southwest to such African figures as Eshu-Elegba and Ananse, the Japanese Susa-no-o, the Greek Hermes, Christian adaptations of Saint Peter, and examples found in contemporary American fiction and drama.
