

1. Record Nr.	UNINA9911100189303321
Autore	Britton Dana M
Titolo	At work in the iron cage : the prison as gendered organization / / Dana M. Britton
Pubbl/distr/stampa	New York, : New York University Press, c2003
ISBN	0-8147-2308-X 1-4175-8816-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Disciplina	365/.023/73
Soggetti	Correctional personnel - United States Correctional personnel - Training of - United States Prisons - United States Prisons - Officials and employees - United States Criminal justice, Administration of - United States Women correctional personnel - United States Inmate guards - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 244-256) and index.
Nota di contenuto	Engendering the prison -- Penolgy in America : men's and women's prisons as gendered projects -- From turnkey to officer : prison work in historical perspective -- Paths to prison -- Work with inmates -- The rest of the job : coworkers, supervisors, and satisfaction.
Sommario/riassunto	When most people think of prisons, they imagine chaos, violence, and fundamentally, an atmosphere of overwhelming brute masculinity. But real prisons rarely fit the "Big House" stereotype of popular film and literature. One fifth of all correctional officers are women, and the rate at which women are imprisoned is growing faster than that of men. Yet, despite increasing numbers of women prisoners and officers, ideas about prison life and prison work are sill dominated by an exaggerated image of men's prisons where inmates supposedly struggle for physical dominance. In a rare comparative analysis of men's and women's prisons, Dana Britton identifies the factors that influence the gendering of the American workplace, a process that often leaves women in lower-paying jobs with less prestige and responsibility. In interviews

with dozens of male and female officers in five prisons, Britton explains how gender shapes their day-to-day work experiences. Combining criminology, penology, and feminist theory, she offers a radical new argument for the persistence of gender inequality in prisons and other organizations. *At Work in the Iron Cage* demonstrates the importance of the prison as a site of gender relations as well as social control.
