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Nota di contenuto	Does the cultural capital compensate for the cultural discount? Why do German students prefer US-American TV series? / Daniela Schluetz,

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 on": metaleptic genre-mixing in Supernatural / Michael Fuchs --
 Appreciating Nietzsche in episodic drama: the highbrow intertextuality
 and middlebrow reception of Criminal minds / Michael Wayne -- The
 seed of an idea and its cognitive field: minding the gap of alternate
 reality in Flash forward and Fringe / Inbar Kaminsky -- Breaking
 narrative: narrative complexity in contemporary television / Oliver
 Kroener -- The walking dead and the truly monstrous ... on television /
 Atene Mendelyte -- Television cosmo-mythologies: the return to
 mythological narratives in television fiction, from The prisoner to Lost /
 Raquel Crisostomo Galvez, Enric Ros Zofio -- Breaking bad, a
 character-based formula / Rodrigo Mesonero -- Representing
 occupations in media and audience perceptions of TV series / Valentina
 Marinescu -- Homeland: war on terror revisited / Marc Perello-
 Sobrepere -- Understanding health in Grey's Anatomy television series
 / Bianca Mitu -- Fiction television in Brazil: new perspectives / Lilian
 Fontes Moreira -- TV series Bolji zivot (1987-1991): view from the
 future / Natasa Simeunovic Bajic -- The X-factor of singing
 competitions TV series / Maria Dicieanu -- TV drama as a narrative
 form: scenes from a gendered and a sacralized cultural sphere in
 Turkish society / Nuran E. Isk-- The hero's journey / Maria Teresa
 Nicolas Gavilan, Lourdes Lopez Gutierrez, Carmen Silvia Sanchez Arana,
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Sommario/riassunto

"Critical Reflections on Audience and Narrativity—New connections, New perspectives" offers an interdisciplinary and multicultural approach to fiction, reality, and narrativity applied to television series from all over the world. Dissecting the almost invisible barrier between fiction and reality in TV series from various perspectives, the chapters cover a wide range of contemporary classics from the post-network age. From "The X-Files" and "Desperate Housewives" to "The Wire" and "Breaking Bad", the chapters sketch TV series` development from the lowest form of mass entertainment to the sophisticated vehicle of highbrow intertextuality on a global scale. Also covering many international cases from Brazil, Serbia, Romania, and Turkey and locating them in the global web of puzzle narratives, the unique contributions draw connections between the most diverse audiences and the way they receive modern storytelling in a culturally globalized world. This timely volume is a great resource for anyone interested in contemporary mass culture.

"The new perspectives offered by this volume are of great interest for any European and International scholar mainly because the volume brings to light new ideas, new methodologies and results that could be further developed. Furthermore it is outstanding that the contributors to this book come from different countries (UK, Germany, Turkey, Bulgaria, Romania) and somehow reach a common language in their studies."-Michael Higgins, University of Strathclyde, UK