

1. Record Nr.	UNINA9911100050003321
Titolo	Body image and body schema : interdisciplinary perspectives on the body / / edited by Helena de Preester, Veroniek Knockaert
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, 2005
ISBN	1-282-15669-1 9786612156694 90-272-9440-2
Edizione	[1st ed.]
Descrizione fisica	ix, 343 p
Collana	Advances in consciousness research, , 1381-589X ; ; v. 62
Altri autori (Persone)	PreesterHelena de KnockaertVeroniek
Disciplina	153.7
Soggetti	Body image Body schema
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
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The series Advances in Consciousness Research.

fields of neuroscience, phenomenology and psychoanalysis. The concepts of body image and body schema have a firm tradition in each of these disciplines and make up the conceptual anchors of this volume. Challenged by neuropathological phenomena, neuroscience has dealt with body image and body schema since the beginning of the twentieth century. Halfway through the twentieth century, phenomenology was inspired by child development and elaborated a specifically phenomenological account of body image and schema. Starting from the mirror stage, this source of inspiration is shared with psychoanalysis which develops the concept of body image in interaction with the clinic of the singular subject. In this volume, the creative encounter of these three perspectives on the body opens up present-day paths for conceptualisation, research and (clinical) practice. (Series B).
