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Titolo	Cohomological Tensor Functors on Representations of the General Linear Supergroup
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Altri autori (Persone)	Weissauer Rainer
Disciplina	512/.57
Soggetti	Tensor algebra Tensor products Nonassociative rings and algebras -- Lie algebras and Lie superalgebras -- Representations, algebraic theory (weights) Nonassociative rings and algebras -- Lie algebras and Lie superalgebras -- Simple, semisimple, reductive (super)algebras Nonassociative rings and algebras -- Lie algebras and Lie superalgebras -- Homological methods in Lie (super)algebras Category theory; homological algebra -- Categories with structure -- Monoidal categories (= multiplicative categories), symmetric monoidal categories, braided categories Group theory and generalizations -- Linear algebraic groups and related topics -- Representation theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover -- Title page -- Chapter 1. Introduction -- Chapter 2. Cohomological Tensor Functors -- 2.1. The superlinear groups -- 2.2. The Duflo-Serganova functor -- 2.3. Cohomology functors -- 2.4. Support varieties and the kernel of -- 2.5. The tensor functor -- 2.6. The relation between $(\cdot)$ and $(\cdot)$ -- 2.7. Hodge decomposition -- 2.8. The case ≥ 1 -- 2.9. Boundary maps -- 2.10. Highest weight modules -- 2.11. The Casimir -- Chapter 3. The Main Theorem and its Proof -- 3.1. The language of Brundan and Stroppel -- 3.2. On segments, sectors and plots -- 3.3. Mixed tensors and ground states -- 3.4. Sign normalizations -- 3.5. The main theorem -- 3.6. Strategy

of the proof -- 3.7. Modules of Loewy length 3 -- 3.8. Inductive Control over -- 3.9. Moves -- Chapter 4. Consequences of the Main Theorem -- 4.1. Tannaka Duals -- 4.2. Cohomology I -- 4.3. Cohomology II -- 4.4. Cohomology III -- 4.5. The forest formula -- 4.6. $\mathfrak{sl}(n)$ -module structure on the cohomology $H^*(\mathfrak{sl}(n), \mathbb{C})$ -- 4.7. Primitive elements of $H^*(\mathfrak{sl}(n), \mathbb{C})$ (1) -- 4.8. Kac module of 1 -- 4.9. Strict morphisms -- 4.10. The module $H^*(\mathfrak{sl}(n), \mathbb{C})$ -- 4.11. The basic hook representations -- Bibliography -- Back Cover.

Sommario/riassunto

"We define and study cohomological tensor functors from the category $\mathcal{T}_n$ of finite-dimensional representations of the supergroup for the image of an arbitrary irreducible representation. In particular $DS(L)$ is semisimple and multiplicity free. We derive a few applications of this theorem such as the degeneration of certain spectral sequences and a formula for the modified superdimension of an irreducible representation"--

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Titolo

Romanticism : keywords // Frederick Burwick

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Collana

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Classificazione

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Soggetti

Romanticism -- Dictionaries
Romanticism -- History and criticism -- Handbooks, manuals, etc
English language -- Etymology

Lingua di pubblicazione

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Livello bibliografico

Monografia

Note generali

Includes bibliographical references and index

Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Title Page; Copyright Page; Contents; Introduction; A; Abolition; References and Suggested Reading; Allegory; References and Suggested Reading; Antiquarianism; References and Suggested Reading; Art for Art's Sake; References and Suggested Reading; Associationism; References and Suggested Reading; Autobiography; References and Suggested Reading; B; Bardolatry; References and Suggested Reading; Bluestockings; References and Suggested Reading; C; Childhood; References and Suggested Reading; Colonialism; References and Suggested Reading; Crime; References and Suggested Reading; D; Dandyism References and Suggested ReadingsDialectics; References and Suggested Reading; Dreams; References and Suggested Reading; E; Ekphrasis; References and Suggested Reading; Eroticism; References and Suggested Reading; F; Folklore; References and Suggested Reading; G; Genius; References and Suggested Reading; Gothic; References and Suggested Reading; Grotesque; References and Suggested Reading; Gusto; References and Suggested Reading; H; Harlequinade; References and Suggested Reading; Hellenism; References and Suggested Reading; Higher Criticism; References and Suggested Reading; Homosexuality References and Suggested ReadingI; Illusion; References and Suggested Reading; Imagination; References and Suggested Reading; Imitation; References and Suggested Reading; Incest; References and Suggested Readings; Inspiration; References and Suggested Reading; M; Madness; References and Suggested Reading; Medievalism; References and Suggested Reading; Melancholy; References and Suggested Reading; Melodrama; References and Suggested Reading; Mesmerism; References and Suggested Readings; Metaliterature (Metapoetry, Metafiction, Metadrama); References and Suggested Reading; Metonymy References and Suggested ReadingMonsters; References and Suggested Reading; Mythopoeia; References and Suggested Reading; N; Nature; References and Suggested Reading; Necessitarianism; References and Suggested Readings; Negative Capability; References and Suggested Readings; O; Organicism; References and Suggested Reading; Orientalism; References and Suggested Reading; P; Pantheism; References and Suggested Reading; Parody; References and Suggested Reading; Passion; References and Suggested Reading; Pathetic Fallacy; References and Suggested Reading; Picturesque References and Suggested ReadingPoetic Form; References and Suggested Reading; Prometheus; References and Suggested Readings; R; Reflection; References and Suggested Reading; Reform; References and Suggested Reading; Religion; References and Suggested Readings; Revolution; References and Suggested Reading; Rights; References and Suggested Reading; Romantic Irony; References and Suggested Reading; Romanticism; References and Suggested Reading; Ruins; References and Suggested Readings; S; Satire; References and Suggested Reading; Science; Geology; Astronomy; Physics; Chemistry; Medicine References and Suggested Reading
Sommario/riassunto	Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period - and most oftendeliberated by critics and literary historians of the era. Offers an indispensable resource for understanding the ideasand differing interpretations that shaped the Romantic periodIncludes keywords spanning Abolition and Allegory, throughMadness and Monsters, to Vision and VampiresFeatures in-depth descriptions of each entry's directmeaning and connotations in

relation to its usage and thought in literary culture Provides deep
insights into the political, social, and cultural climate o
