

1. Record Nr.	UNINA9911047663103321
Autore	Mohd. Al Adib Samuri
Titolo	Muslim Youth in Southeast Asia / / edited by Mohd Al Adib Samuri, Peter Hopkins
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2025
ISBN	981-9533-69-4 9789819533695
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (163 pages)
Collana	New Directions in Islam, , 2946-3009
Disciplina	305.2 306.87
Soggetti	Sociology Social groups Religion and sociology Islam and the social sciences Islamic sociology Ethnology - Asia Culture Youth - Social life and customs Southeast Asia - History Sociology of Family, Youth and Aging Sociology of Religion Social Scientific Studies of Islam Asian Culture Youth Culture History of Southeast Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introducing Muslim youth in Southeast Asia -- Chapter 2: Negotiating Piety and Popular Culture: Muslim Youth in Southeast Asia -- Chapter 3: Muslim Youth Music and Popular Culture in Indonesia -- Chapter 4: Muslim Youth and Cosmopolitanism in the Blogosphere -- Chapter 5: Expressing Rituals Through Social Media: Muslim Youth in

Contemporary Indonesia -- Chapter 6: Empowering Voices: Social Media, Islamist Youth, and Political Participation in Malaysia -- Chapter 7: Contested Meanings of the Veil's Resurgence among Thai Muslim Youth -- Chapter 8 : From Ideological to Economic Hijrah: Young Salafi Muslims in Indonesia and Their Turn to the Halal Economy.

Sommario/riassunto

This Palgrave Pivot book explores the lived experiences of Muslim youth growing up in Southeast Asia. Young Muslims in this region remain under-researched even though Southeast Asia's Muslim community is larger than that of the Middle East. Drawing upon original research, the contributions chart the lives and interests of Muslim youth, drawing attention to key domains of young people's lives, ranging from social media, popular culture, and music through to questions about political engagement, the politics of the veil, and the intersections between religion and economy. This collection brings together some of the key established scholars in the field, as well as emerging researchers, with several being based in Southeast Asia. This volume is a crucial intervention for scholars and students interested in youth studies, sociology of religion, Islamic studies, Southeast Asian culture, and social geography. Mohd Al Adib Samuri is Associate Professor at the Faculty of Islamic Studies and a Research Fellow at the Institute of Islam Hadhari, Universiti Kebangsaan Malaysia. He has published widely on Islamic law and society, with interests in human rights, religious freedom, and the rights of children. Peter Hopkins is Professor of Social Geography at Newcastle University, UK. His work focuses on the everyday lives of young Muslims, and he has published widely on this and other topics. His latest monograph, *Everyday Islamophobia*, was published in 2025.

2. Record Nr.	UNINA9911095547603321
Autore	Zayarnyuk Andriy
Titolo	Lviv's Uncertain Destination : A City and Its Train Terminal from Franz Joseph I to Brezhnev / / Andriy Zayarnyuk
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2020] ©2020
ISBN	1-4875-3173-7 1-4875-3172-9
Descrizione fisica	1 online resource (391 pages)
Classificazione	cci1icc
Disciplina	947.79
Soggetti	Brezhnev Franz Joseph I Lviv Polish and Nazi regimes Stalinist and post-Stalinist history of railway workers interwar late imperial Habsburg and Romanov railway terminal twentieth-century history HISTORY / Europe / Eastern History Lviv (Ukraine) History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. City Gates of the Steam Age -- 2. The Shape of Things to Come -- 3. Steal, Stone, Sweat, and Imagination -- 4. Inter Arma -- 5. Virtuti Militari -- 6. The Catastrophe7. "We Shall Rebuild Splendidly" -- 8. Order without Law -- 9. Terminal for All -- Coda.
Sommario/riassunto	"Lviv's Uncertain Destination examines the city's tumultuous twentieth-century history through the lens of its main railway terminal. Whereas most existing studies of eastern European cities centre their stories on

discrete ethnic groups, milestone political events, and economic changes, this book's narrative is woven around an important site within the city's complex spatial matrix. Combining architectural, economic, social, and everyday life history, Andriy Zayarnyuk shows how different political regimes created dissimilar social spaces even on the same streets and in the same buildings. His narrative leads us to rethink how the late imperial Habsburg and Romanov, Stalinist and post-Stalinist Soviet, interwar Polish, and Nazi German regimes produced, structured, and controlled urban space. Focusing on railway workers, the book also draws attention to the history of Lviv's wage earners, who constituted the majority of the city's adult population."--

3. Record Nr.	UNINA9911099541403321
Autore	Nelson
Titolo	Gothicka : vampire heroes, human gods, and the new supernatural / / Victoria Nelson
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2012
ISBN	9780674065406 0674065409 9780674069602 0674069609
Edizione	[1.]
Descrizione fisica	1 online resource (350 p.)
Altri autori (Persone)	Victoria
Disciplina	700/.415
Soggetti	Goth culture (Subculture) - History and criticism Gothic fiction (Literary genre) - History and criticism Gothic revival (Literature) - History and criticism Horror comic books, strips, etc - History and criticism Horror films - History and criticism Horror tales - History and criticism Spirituality in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- Contents -- Preface -- One. White Dog, the Pequel -- Two. Faux Catholic -- Three. Gothick Gods -- Four. Decommissioning Satan -- Five. Gothick Romance -- Six. The Bright God Beckons -- Seven. Postapocalyptic Gothick -- Eight. The Gothick Theater of Halloween -- Nine. The Ten Rules of Sitges -- Ten. Cathedral Head -- Eleven. The New Christian Gothick -- Twelve. Epilogue -- Notes -- Acknowledgments -- Index

Sommario/riassunto

The Gothic, Romanticism's gritty older sibling, has flourished in myriad permutations since the eighteenth century. In *Gothicka*, Victoria Nelson identifies the revolutionary turn it has taken in the twenty-first. Today's Gothic has fashioned its monsters into heroes and its devils into angels. It is actively reviving supernaturalism in popular culture, not as an evil dimension divorced from ordinary human existence but as part of our daily lives. To explain this millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephenie Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of *The Shack*), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H. P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic—the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the *Twilight* and *Left Behind* series do more than follow the conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era. As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in *Pan's Labyrinth*, Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.
