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Autore	Allison Anne <1950->
Titolo	Millennial monsters : Japanese toys and the global imagination / / Anne Allison ; foreword by Gary Cross
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
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Collana	Asia--local studies/global themes ; ; 13
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Soggetti	Toys - Japan Games - Japan Animated films - Japan Video games - Japan Consumer goods - Japan Toy industry - Japan Toys - Japan - Marketing Philosophy, Japanese Japan Social life and customs
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Acknowledgments -- 1. Enchanted Commodities -- 2. From Ashes To Cyborgs: The Era Of Reconstruction (1945-1960) -- 3. Millennial Japan: Intimate Alienation And New Age Intimacies -- 4. Mighty Morphin Power Rangers: The First Crossover Superheroes -- 5. Fierce Flesh: Sexy Schoolgirls In The Action Fantasy Of Sailor Moon -- 6. Tamagotchi: The Prosthetics Of Presence -- 7. Pokémon: Getting Monsters And Communicating Capitalism -- 8. "Gotta Catch 'Em All":

Sommario/riassunto

From sushi and karaoke to martial arts and technoware, the currency of made-in-Japan cultural goods has skyrocketed in the global marketplace during the past decade. The globalization of Japanese "cool" is led by youth products: video games, manga (comic books), anime (animation), and cute characters that have fostered kid crazes from Hong Kong to Canada. Examining the crossover traffic between Japan and the United States, Millennial Monsters explores the global popularity of Japanese youth goods today while it questions the make-up of the fantasies and the capitalistic conditions of the play involved. Arguing that part of the appeal of such dream worlds is the polymorphous perversity with which they scramble identity and character, the author traces the postindustrial milieus from which such fantasies have arisen in postwar Japan and been popularly received in the United States.

2. Record Nr.

UNINA9911108632003321

Autore

Stevenson Robert Louis <1850-1894.>

Titolo

In the south seas / / Robert Louis Stevenson

Pubbl/distr/stampa

Auckland : , : The Floating Press, , 1908

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Descrizione fisica

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Soggetti

Authors, Scottish - 19th century
East and West
Travelers' writings, American
Travelers' writings, European
Oceania Civilization Foreign influences
Oceania Description and travel
Oceania Discovery and exploration American
Oceania Discovery and exploration European
Oceania History Sources
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Nota di contenuto	Title; Contents; PART I THE MARQUESAS; Chapter I An Island Landfall; Chapter II Making Friends; Chapter III The Maroon; Chapter IV Death; Chapter V Depopulation; Chapter VI Chiefs and Tapus; Chapter VII Hatiheu; Chapter VIII The Port of Entry; Chapter IX The House of Temoana; Chapter X A Portrait and a Story; Chapter XI Long-Pig-A Cannibal High Place; Chapter XII The Story of a Plantation; Chapter XIII Characters; Chapter XIV In a Cannibal Valley; Chapter XV The Two Chiefs of Atuona; PART II THE PAUMOTUS; Chapter I The Dangerous Archipelago-Atolls at a Distance Chapter II Fakarava: An Atoll at Hand Chapter III A House to Let in a Low Island; Chapter IV Traits and Sects in the Paumotus; Chapter V A Paumotuan Funeral; Chapter VI Graveyard Stories; PART III THE GILBERTS; Chapter I Butaritari; Chapter II The Four Brothers; Chapter III Around Our House; Chapter IV A Tale of a Tapu; Chapter V A Tale of a Tapu- Continued; Chapter VI The Five Days' Festival; Chapter VII Husband and Wife; PART IV THE GILBERTS- APEMAMA; Chapter I The King of Apemama: The Royal Trader; Chapter II The King of Apemama: Foundation of Equator Town Chapter III The King of Apemama: The Palace of Many Women Chapter IV The King of Apemama: Equator Town and the Palace; Chapter V King and Commons; Chapter VI The King of Apemama: Devil-Work; Chapter VII The King of Apemama
Sommario/riassunto	In the South Seas is a collection of Robert Louis Stevenson's articles and essays on his travels in the Pacific. In his words: ""For nearly ten years my health had been declining; and for some while before I set forth upon my voyage, I believed I was come to the afterpiece of life, and had only the nurse and undertaker to expect. It was suggested that I should try the South Seas; and I was not unwilling to visit like a ghost, and be carried like a bale...