

1. Record Nr.	UNINA9911098474903321
Autore	Hubbs Nadine
Titolo	The queer composition of America's sound : gay modernists, American music, and national identity / / Nadine Hubbs
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	9786612763069 9780520937956 0520937953 9781282763067 1282763067 9781597348423 1597348422
Edizione	[1st ed.]
Descrizione fisica	1 online resource (295 p.)
Disciplina	780/.86/640973
Soggetti	Music - United States - 20th century - History and criticism National music - United States - History and criticism Gay composers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 249-263), discography (p. 265), and index.
Nota di contenuto	Modernist abstraction and the abstract art : Four Saints and the queer composition of America's sound -- Being musical : gender, sexuality, and musical identity in twentieth-century America -- Intermezzo. My dear Freddy : identity excesses and evasions chez Paul Bowles -- A French connection : modernist codes in the musical closet -- Queerness, eruption, bursting : U.S. musical modernism at midcentury -- Coda. Composing oneself (reprise).
Sommario/riassunto	In this vibrant and pioneering book, Nadine Hubbs shows how a gifted group of Manhattan-based gay composers were pivotal in creating a distinctive "American sound" and in the process served as architects of modern American identity. Focusing on a talented circle that included Aaron Copland, Virgil Thomson, Leonard Bernstein, Marc Blitzstein, Paul Bowles, David Diamond, and Ned Rorem, The Queer Composition of America's Sound homes in on the role of these artists' self-

identification-especially with tonal music, French culture, and homosexuality-in the creation of a musical idiom that even today signifies "America" in commercials, movies, radio and television, and the concert hall.

2. Record Nr.	UNINA9911106385203321
Autore	Wainwright Elaine Mary <1948-2024.>
Titolo	Towards a feminist critical reading of the Gospel according to Matthew // Elaine Mary Wainwright
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, 1991
ISBN	9783110877106 3110877104
Edizione	[Reprint 2010]
Descrizione fisica	1 online resource (xxiii, 410 pages) : illustrations
Collana	Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft und die Kunde der älteren Kirche, , 0171-6441 ; ; Bd. 60
Classificazione	BC 7550
Disciplina	225.6 s 226.2/06/082
Soggetti	Women in the Bible Women - Biblical teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Ph. D.)--University of Queensland, 1990.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- INTRODUCTION -- 1. A THEORETICAL FRAMEWORK -- 2. INCLUSION WITHIN THE TEXT -A NARRATIVE CRITICAL READING -- 3. INCLUSION WITHIN THE FORMATION OF THE TEXT - THE PROLOGUE -- 4. INCLUSION WITHIN THE FORMATION OF THE TEXT - THE MIRACLE STORIES - 8:14-15; 9:18-26 -- 5. INCLUSION WITHIN THE FORMATION OF THE TEXT - THE CANAANITE WOMAN - 15:21-28 -- 6. INCLUSION WITHIN THE FORMATION OF THE TEXT - STORIES OF WOMEN IN THE JOURNEY TO JERUSALEM, PASSION AND RESURRECTION -- 7. INCLUSION WITHIN HISTORY -- CONCLUSION -- BIBLIOGRAPHY -- INDEX -- Back matter
Sommario/riassunto	Die Reihe Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft (BZNW) ist eine der renommiertesten internationalen Buchreihen zur neutestamentlichen Wissenschaft. Seit 1923 publiziert

sie wegweisende Forschungsarbeiten zum frühen Christentum und angrenzenden Themengebieten. Die Reihe ist historisch-kritisch verankert und steht neuen methodischen Ansätzen, die unser Verständnis des Neuen Testaments befördern, gleichfalls offen gegenüber.

3. Record Nr.	UNINA9911094852903321
Titolo	On being a scientist : a guide to responsible conduct in research / / Committee on Science, Engineering, and Public Policy, National Academy of Science, National Academy of Engineering, and Institute of Medicine of the National Academies
Pubbl/distr/stampa	Washington, D.C., : National Academies Press, 2009
ISBN	9780309141352 0309141354 9780309119719 0309119715
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (83 p.)
Disciplina	174/.95
Soggetti	Research Research - Vocational guidance Science - Vocational guidance Ethics, Research Science - ethics Conflict of Interest Research Personnel - ethics Scientific Misconduct United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Preface""; ""Acknowledgments""; ""A Note on Using ""On Being a Scientist""""; ""Contents""; ""Introduction to the Responsible Conduct of

Research""; ""Advising and Mentoring""; ""The Treatment of Data""; ""Mistakes and Negligence""; ""Research Misconduct""; ""Responding to Suspected Violations of Professional Standards""; ""Human Participants and Animal Subjects in Research""; ""Laboratory Safety in Research""; ""Sharing of Research Results""; ""Authorship and the Allocation of Credit""; ""Intellectual Property""; ""Competing Interests, Commitments, and Values""
""The Researcher in Society""""Appendix: Discussion of Case Studies""; ""Additional Resources""

Sommario/riassunto

The scientific research enterprise is built on a foundation of trust. Scientists trust that the results reported by others are valid. Society trusts that the results of research reflect an honest attempt by scientists to describe the world accurately and without bias. But this trust will endure only if the scientific community devotes itself to exemplifying and transmitting the values associated with ethical scientific conduct. *On Being a Scientist* was designed to supplement the informal lessons in ethics provided by research supervisors and mentors. The book describes the ethical foundations of scientific practices and some of the personal and professional issues that researchers encounter in their work. It applies to all forms of research—whether in academic, industrial, or governmental settings—and to all scientific disciplines. This third edition of *On Being a Scientist* reflects developments since the publication of the original edition in 1989 and a second edition in 1995. A continuing feature of this edition is the inclusion of a number of hypothetical scenarios offering guidance in thinking about and discussing these scenarios. *On Being a Scientist* is aimed primarily at graduate students and beginning researchers, but its lessons apply to all scientists at all stages of their scientific careers.
