

1. Record Nr.	UNINA9911098214203321
Autore	Leroux Penny
Titolo	Clinical effectiveness in psychotherapy and mental health : strategies and resources for the effective clinical governance / / by Penny Leroux
Pubbl/distr/stampa	Boca Raton, Florida : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2003
ISBN	0-429-91195-5 0-429-89772-3 0-429-47295-1 1-283-24879-4 9786613248794 1-84940-396-1 9780429472954
Edizione	[1st ed.]
Descrizione fisica	1 online resource (169 pages)
Altri autori (Persone)	McPhersonSusan RichardsonPhil LerouxPenny
Disciplina	362.2068 362.20941
Soggetti	Mental health facilities - Administration Clinical competence United Kingdom Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Evolution of a quality agenda in mental health -- pt. 2. Clinical audit -- pt. 3. Outcome monitoring -- pt. 4. Evidence based practice -- pt. 5. Appendix.
Sommario/riassunto	'Clinical Effectiveness'; 'Clinical Governance'; 'Clinical Audit'; 'Clinical Guidelines': these are all vitally important to the UK government's quality agenda for the NHS; all are apparently about clinical practice and yet all lead to a fair amount of confusion for the average practitioner. Despite the often confusing wealth of literature on the

subject, little, if any, refers specifically to psychological treatment services. In this volume the editors examine the state of clinical governance in the mental health sector. Despite the often confusing wealth of literature on the subject, little, if any, refers specifically to psychological treatment services. Clinical effectiveness in Psychotherapy and Mental Health provides a guide to learning about the different guidelines and evaluation methods. It focuses on three important contributions to clinically effective practice: clinical audit, outcome monitoring and evidence based practice.'It is hoped that this book will be useful to clinicians of all disciplines, involved in providing psychological treatment services, by providing methodologies for reflecting on practice and improving quality.'- From the Foreword by the Editors.

2. Record Nr.	UNINA9911134460603321
Autore	Williams R. John
Titolo	The Buddha in the Machine : Art, Technology, and the Meeting of East and West / / R. John Williams
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2014] ©2014
ISBN	0-300-20657-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 322 pages) : illustrations (black and white, and colour)
Collana	Yale Studies in English
Disciplina	306.0
Soggetti	East and West Arts and society Aesthetics, Oriental Technology - Psychological aspects Technology - Social aspects - Western countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Asia- as-Technê -- 2. The Teahouse of the American Book Boston Bindings and Asia-

as-Technê, 1890- 1920 -- 3. Mastering the Machine Technology and the Racial Logic of Jack London's Asia -- 4. Machine/Art Ernest Fenollosa, Ezra Pound, and the Chinese Written Character -- 5. The Technê Whim Lin Yutang and the Invention of the Chinese Typewriter -- 6. The Chinese Parrot Technê- Pop Culture and the Oriental Detective Genre -- 7. Technê- Zen and the Spiritual Quality of Global Capitalism -- 8. The Meeting of East and West -- A. Appendix Japanese Edition Books Published in the 1890s -- B. Appendix Chronology of Futurism/Vorticism in London, 1913- 1915 -- C. Appendix Ezra Pound 1910- 1912 vs. Ezra Pound 1914- 1915 -- D. Appendix Total Quality Management and Pirsig's Zen and the Art of Motorcycle Maintenance -- E. Appendix Zen and Management/Corporation Studies -- F. Appendix "Zen and the Art of" in Contemporary Discourse -- Notes -- Index

Sommario/riassunto

The famous 1893 Chicago World's Fair celebrated the dawn of corporate capitalism and a new Machine Age with an exhibit of the world's largest engine. Yet the noise was so great, visitors ran out of the Machinery Hall to retreat to the peace and quiet of the Japanese pavilion's Buddhist temples and lotus ponds. Thus began over a century of the West's turn toward an Asian aesthetic as an antidote to modern technology. From the turn-of-the-century Columbian Exhibition to the latest Zen-inspired designs of Apple, Inc., R. John Williams charts the history of our embrace of Eastern ideals of beauty to counter our fear of the rise of modern technological systems. In a dazzling work of synthesis, Williams examines Asian influences on book design and department store marketing, the commercial fiction of Jack London, the poetic technique of Ezra Pound, the popularity of Charlie Chan movies, the architecture of Frank Lloyd Wright, and the design of the latest high-tech gadgets. Williams demonstrates how, rather than retreating from modernity, writers, artists, and inventors turned to traditional Eastern technê as a therapeutic means of living with-but never abandoning-Western technology.
