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Nature of Lexical Items; 6.6 Relations among Lexical Items; 6.7 Sense Relations; 6.8 Further Reading; Exercises; 7 Stylistics; 7.1 Stylistics and the Style of Texts; 7.2 Style and Deviation; 7.3 Stylistic Principles; 7.4 Metaphor; 7.5 Repetition
7.6 Iconicity; 7.7 Compression; 7.8 Ambiguity; 7.9 Cohesion; 7.10 Style and Choice; 7.11 Further Reading; Exercises; 8 Historical Background; 8.1 Preliminaries; 8.2 Phonology; 8.3 Umlaut; 8.4 Morphology; 8.5 Syntactic Changes; 8.6 Lexical and Semantic Changes; 8.7 External Influences; 8.8 Further Reading; Exercises; 9 Contemporary Variation; 9.1 Preliminaries; 9.2 Variation by Use; 9.3 Variation by User; 9.3.1 Regional Accents; 9.3.2 Morphological and Syntactic Variation; 9.3.3 Lexical Variation; 9.4 Further Reading; Exercises; References; Index

Sommario/riassunto

The German Language introduces students of German to a linguistic way of looking at the language. Written from a Chomskyan perspective, this volume covers the basic structural components of the German language: syntax, morphology, phonetics, phonology, and the lexicon. Explores the linguistic structure of German from current theoretical perspectives. Written from a Chomskyan perspective, this volume covers the basic structural components of the German language: syntax, morphology, phonetics, phonology, and the lexicon.
