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| Autore                  | Bedford Leslie                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Titolo                  | The art of museum exhibitions : how story and imagination create aesthetic experiences / / Leslie Bedford                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Descrizione fisica      | 1 online resource (168 pages) : illustrations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Disciplina              | 069/.5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Soggetti                | Museum exhibits - Psychological aspects<br>Aesthetics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Nota di bibliografia    | Includes bibliography and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Nota di contenuto       | Contents; Acknowledgments; Introduction; Part 1 - Contemporary Exhibition Theories; Chapter 1. Exhibitions as Education; Chapter 2. Alternative Exhibition Models; Part 2 - Constructing a New Model; Chapter 3. Story; Chapter 4. Imagination; Chapter 5. John Dewey and Art as Experience; Part 3 - Working in the Subjunctive Mood; Chapter 6. Creating and Experiencing the Exhibition Medium; Conclusion; Notes; References; Index; About the Author                                                                                                                                                                                                                                                                                  |
| Sommario/riassunto      | "Leslie Bedford, former director of the highly regarded Bank Street College museum leadership program, expands the museum professional's vision of exhibitions beyond the simple goal of transmitting knowledge to the visitor. Her view of exhibitions as interactive, emotional, embodied, imaginative experiences opens a new vista for those designing them. Using examples both from her own work at the Boston Children's Museum and from other institutions around the globe, Bedford offers the museum professional a bold new vision built around narrative, imagination, and aesthetics, merging the work of the educator with that of the artist. It is important reading for all museum professionals"-- Provided by publisher |

