

1. Record Nr.	UNINA9911097738803321
Autore	Kennedy Emmet
Titolo	Abbé Sicard's Deaf Education : Empowering the Mute, 1785-1820 // by Emmet Kennedy
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2015
ISBN	9781137512864 1137512865
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (XIX, 212 p.)
Classificazione	HIS013000HIS037060LAN017000
Disciplina	371.91/2092
Soggetti	Historical linguistics Language and languages - Study and teaching France - History History, Modern Semiotics Europe - History Historical Linguistics Language Education History of France Modern History European History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Introduction -- One: The Ascent to Paris -- Two: Passport through the Terror -- Three: A Refractory Priest in the Republic of Professors -- Four: Sicard and Napoleon -- Five: International Signing During the Restoration -- Conclusion -- List of Abbreviations -- Notes -- Appendices -- I. The Library of the Abbe Sicard -- II. F. Berthier's Account of Sicard's Encounter with Bonaparte -- III. Berthier's Estimation of Sicard's Signing Method.
Sommario/riassunto	Abbé Sicard was a French revolutionary priest and an innovator of French and American sign language. He enjoyed a meteoric rise from Toulouse and Bordeaux to Paris and, despite his non-conformist

tendencies, he escaped the guillotine. In fact, the revolutionaries acknowledged his position and during the Terror of 1794, they made him the director of the first school for the deaf. Later, he became a member of the first Ecole Normale, the National Institute, and the Académie Française. He is recognized today as having developed Enlightenment theories of pantomime, 'signing,' and a form of "universal language" that later spread to Russia, Spain, and America. This is the first book-length biography of Sicard published in any language since 1873, despite Sicard's international renown. This thoughtful, engaging work explores French and American sign language and deaf studies set against the backdrop of the French Revolution and Napoleon.

2. Record Nr.	UNINA9911145345703321
Titolo	Anarchism and the Avant-Garde : a Radical Arts and Politics in Perspective / / Edited by Carolin Kosuch
Pubbl/distr/stampa	Leiden; ; Boston : , : Brill Rodopi, , 2020
ISBN	90-04-41042-2
Descrizione fisica	1 online resource
Collana	Avant-Garde Critical Studies ; ; 38
Disciplina	335.83
Soggetti	Anarchism Anarchists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Illustrations -- Notes on Contributors -- Introduction / Carolin Kosuch -- Frictions: Aesthetics or Politics -- The Symbolist Movement: Anarchism and the Avant-Garde in Fin de Siècle France / Richard Shryock -- Egoism, Homosexuality, and Joie de vivre: Jacob Epstein's Tomb of Oscar Wilde / Mark Antliff -- A Politics of Technique: Fauvism and Anarchist Individualism / Patricia Leighton -- Anti-Art? Dada and Anarchy / Daniela Padularosa -- Fractions: Declining – Pioneering – Redeeming -- Decadent Anarchism, Anarchistic Decadence: Contradictory Cultures,

Complementary Politics / David Weir -- 'We Are Too Far Ahead to be Understood': Vanguard Creation in Fin de Siècle Anarchism / Carolin Kosuch -- 'Theocratic Anarchism'? Walter Benjamin and Gershom Scholem in Switzerland: Anarchism, Messianism and the Avant-Garde / Gabriele Guerra -- Focal Points: Art and Education in Local and Transnational Settings -- Syndicalism and Art in France before 1914: Propaganda and Prefiguration / Constance Bantman -- Anarchism, Geography and Painting: Élisée Reclus and Social Art / Federico Ferretti -- Teaching Revolution through Art? Anarchism, the Avant-garde and Education Critically Revisited / Piotr Laskowski -- Back Matter -- Index.

Sommario/riassunto

Anarchism and the Avant-Garde: Radical Arts and Politics in Perspective contributes to the continuing debate on the encounter of the classical anarchisms (1860s-1940s) and the artistic and literary avant-gardes of the same period, probing its dimensions and limits. Case studies on Dadaism, decadence, fauvism, neo-impressionism, symbolism, and various anarchisms explore the influence anarchism had on the avant-gardes and reflect on avant-garde tendencies within anarchism. This volume also explores the divergence of anarchism and the avant-gardes. It offers a rich examination of politics and arts, and it complements an ongoing discourse with theoretical tools to better assess the aesthetic, social, and political cross-pollination that took place between the avant-gardes and the anarchists in Europe.
