

1. Record Nr.	UNINA9911097645803321
Autore	Railton Ben <1977->
Titolo	Contesting the past, reconstructing the nation : American literature and culture in the Gilded Age, 1876-1893 / / Ben Railton
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2007
ISBN	0-8173-8020-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (327 p.)
Collana	Studies in American literary realism and naturalism
Disciplina	820.9/358
Soggetti	American literature - 19th century - History and criticism National characteristics, American, in literature Literature and society - United States - History - 19th century Sex role in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [265]-304) and index.
Nota di contenuto	"He wouldn't ever dared to talk such talk in his life before" : dialect slavery, and the race question -- "If we had known how to write, we would have put all these things down and they would not have been forgotten" : silenced voices, forgotten, histories, and the Indian question -- "That's the worst of being a woman. What you go through can't be told" : Private histories, public voices, and the woman question -- "Quite the southern version" : the lure of alternative voices and histories of the southern question -- "The way they talked in New Orleans in those days" : voice and history in and on the grandissimes.
Sommario/riassunto	Fables of American history embodied in Gilded Age literature In this study of Gilded Age literature and culture, Benjamin Railton proposes that in the years after Reconstruction, America's identity was often contested through distinct and competing conceptions of the nation's history. He argues that the United States moved toward unifying and univocal historical narratives in the years between the Centennial and Columbian Expositions, that ongoing social conflict provided sites for complications of those narratives, and that works of historical literature offer some

