

1. Record Nr.	UNINA9911076353703321
Titolo	In the Senate of the United States. January 25, 1858. -- Ordered to be printed. Mr. Mason made the following report. (To accompany Bill S. 85.) The Committee on Foreign Relations, to whom was referred the message of the President of the United States, dated the 7th of January instant, in answer to the resolution of the Senate calling for the "correspondence, instructions, and orders to the United States naval forces on the coast of Central America, connected with the arrest of Walker and his associates, at or near the Port of San Juan de Nicaragua," have had the same, with the documents accompanying, under consideration, and now report .
Pubbl/distr/stampa	Washington, DC : , : [publisher not identified], , 1858
Descrizione fisica	1 online resource (12 pages)
Collana	Senate report / 35th Congress, 1st session. Senate ; ; no. 20 [United States congressional serial set] ; ; [serial set no. 938]
Altri autori (Persone)	MasonJ. M <1798-1871> (James Murray), (Democrat (VA))
Soggetti	Arrest Filibusters International relations Legislative amendments Navies - Officers Neutrality Military orders Legislative materials. Costa Rica Mexico Nicaragua San Juan del Norte (Nicaragua)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from opening lines of text. Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911096837803321
Autore	La Sizeranne Robert de <1866-1932.>
Titolo	The Pre-Raphaelites / / Robert de la Sizeranne ; [translator, Andrew Byrd]
Pubbl/distr/stampa	[New York] : , : Parkstone International, , [2012]
ISBN	1-283-95231-9 1-78042-815-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (199 pages) : color illustrations
Collana	Art of century collection
Altri autori (Persone)	ByrdAndrew
Disciplina	759.2
Soggetti	Pre-Raphaelitism Painting - Great Britain - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; The Origins of the Pre-Raphaelite Brotherhood; English Art in 1844; The Pre-Raphaelite Battle; The Definition and Results of Pre-Raphaelitism; Intentions; Major Artists; William Holman Hunt (London, 1827 - London, 1910); Sir John Everett Millais (Southampton, 1829 - London, 1896); Dante Gabriel Rossetti (London, 1828 - Birchington, 1882); Ford Madox Brown (Calais, 1821 - London, 1893); Arthur Hughes (London, 1832 - Kew, 1915); Sir Edward Burne-Jones (Birmingham, 1833 - West Stratton, 1898); William Morris (Walthamstow, 1834 - Kelmscott, 1896); Notes; Index
Sommario/riassunto	In Victorian England, with the country swept up in the Industrial Revolution, the Pre-Raphaelites, close to William Morris' Arts and Crafts movement, yearned for a return to bygone values. Wishing to revive the pure and noble forms of the Italian Renaissance, the major painters of the circle such as John Everett Millais, Dante Gabriel Rossetti and William Holman Hunt, in opposition to the academicism of the time, favoured realism and biblical themes over the affected canons of the nineteenth century.