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Nota di contenuto	Introduction: A Return to the Educated Imagination / Paul Socken -- Technology, Science, and the Book. Why I Read War and Peace on a Kindle (and Bought the Book When I Was Done) / Michael Austin -- Reading in a Digital Age: Notes on Why the Novel and the Internet Are Opposites, and Why the Latter Both Undermines the Former and Makes It More Necessary / Sven Birkerts -- Solitary Reading in an Age of Compulsory Sharing / Drew Nelles -- Physical and Philosophical Approaches. A World without Books? / Vincent Giroud -- Language Speaks Us: Sophie's Tree and the Paradox of Self / Mark Kingwell -- Poetic Readings. The End of Reading / Alberto Manguel -- Cold Heaven, Cold Comfort: Should We Read or Teach Literature Now? / J. Hillis Miller - Fragments from an Entirely Subjective Story of Reading / Lori Saint-Martin -- A Very Good Chance of Getting Somewhere Else / Katia Grubisic --

Literature and the World (Part Two). Thinking Deeply in Reading and Writing / Keith Oatley -- Don't Panic: Reading Literature in the Digital Age / Ekaterina Rogatchevskaia -- Why Read against the Grain? Confessions of an Addict / Gerhard van der Linde.

Sommario/riassunto

Can a case be made for reading literature in the digital age? Does literature still matter in this era of instant information? Is it even possible to advocate for serious, sustained reading with all manner of social media distracting us, fragmenting our concentration, and demanding short, rapid communication? In *The Edge of the Precipice*, Paul Socken brings together a thoughtful group of writers, editors, philosophers, librarians, archivists, and literary critics from Canada, the U.S., France, England, South Africa, and Australia to contemplate the state of literature in the twenty-first century. Including essays by outstanding contributors such as Alberto Manguel, Mark Kingwell, Lori Saint-Martin, Sven Birkerts, Katia Grubisic, Drew Nelles, and J. Hillis Miller, this collection presents a range of perspectives about the importance of reading literature today.
