

1. Record Nr.	UNINA9911094501103321
Autore	Allen Barbara
Titolo	Pigeon / / Barbara Allen
Pubbl/distr/stampa	London, : Reaktion, 2009
ISBN	9786612796005 9781282796003 1282796003 9781861897114 1861897111
Edizione	[1st ed.]
Descrizione fisica	1 online resource (242 p.)
Collana	Animal
Disciplina	598.65
Soggetti	Pigeons Pigeons - Social aspects Pigeons in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pigeon Cover; Imprint page; Contents; Introduction; 1: Pigeon or Dove?; 2: Heaven-sent: Religion and Mythology; 3: An Uneasy Relationship: Medicine, Meat and Messengers; 4: Loved or Loathed: Portrayals in Literature, Art and Culture; 5: Exploitation or Conservation: Our 'Feathered Conscience'; Conclusion; Timeline of the Pigeon; References; Bibliography; Associations and Websites; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	Our frequent urban companion, cooing in the eaves of train stations or scavenging underfoot for breadcrumbs and discarded French fries, the pigeon has many detractors-and even some fans. Written out of love for and fascination with this humble yet impo

2. Record Nr.	UNINA9911096299603321
Autore	Gaylard Susan
Titolo	Hollow men : writing, objects, and public image in Renaissance Italy / / Susan Gaylard
Pubbl/distr/stampa	New York, : Fordham University Press, 2013 New York : , : Fordham University Press, , 2013
ISBN	9780823252176 0823252175 9780823252183 0823252183 9780823252855 082325285X 9780823251759 0823251756
Edizione	[1st ed.]
Descrizione fisica	1 online resource (384 p.)
Classificazione	LIT000000HIS020000SOC032000
Disciplina	850/.9/002
Soggetti	Italian literature - To 1400 - History and criticism Italian literature - 15th century - History and criticism Italian language - Early modern, 1500-1700 Art, Renaissance - Italy - History Masculinity in literature Masculinity in art Renaissance - Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Reinventing Nobility? Artifacts and the Monumental Pose from Petrarch to Platina -- 1. How to Perform Like a Statue: Ghirlandaio, Pontano, and Exemplarity -- 2. From Castrated Statues to Empty Colossi: Emasculation vs. Monumentality in Bembo, Castiglione, and the Sala Paolina -- 3. Banishing the Hollow Man: Print, Clothing, and Aretino's Emblems of Truth -- 4. Heroes with Damp Brains? Image vs. Text in Printed Portrait-Books -- 5. Silenus Strategies: The Failure of Personal

Sommario/riassunto

This book relates developments in the visual arts and printing to humanist theories of literary and bodily imitation, bringing together fifteenth- and sixteenth-century frescoes, statues, coins, letters, dialogues, epic poems, personal emblems, and printed collections of portraits. Its interdisciplinary analyses show that Renaissance theories of emulating classical heroes generated a deep skepticism about self-presentation, ultimately contributing to a new awareness of representation as representation. *Hollow Men* shows that the Renaissance questioning of “interiority” derived from a visual ideal, the monument that was the basis of teachings about imitation. In fact, the decline of exemplary pedagogy and the emergence of modern masculine subjectivity were well underway in the mid-fifteenth century, and these changes were hastened by the rapid development of the printed image.
