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Autore	Gruenwald Hermann
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Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	DemchinskyBryan
Disciplina	940.53/18092
Soggetti	Holocaust survivors - Quebec (Province) - Montreal Businessmen - Quebec (Province) - Montreal Jews - Quebec (Province) - Montreal Holocaust, Jewish (1939-1945) Clothing trade - Quebec (Province) - Montreal - History Montreal (Quebec) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Matter -- Contents -- Prelude -- Preface -- On the Beach -- A Good Beginning -- Rohod -- The Day before Disaster -- Into the Whirlwind -- A Cook in Auschwitz -- Life and Death Go On -- Touching Bottom -- Picking Up the Pieces -- Making a Go of It -- Out of Europe -- Starting Over -- On My Own -- Adventures in the Garment Trade -- Fitting In and Branching Out -- The Real Estate Game -- The Big Time -- Taking Off in All Directions -- Almost Losing It -- All in the Family -- Return to Auschwitz -- Index
Sommario/riassunto	Gruenwald paints his life story onto the larger canvas of some of the great conflicts and movements of the twentieth century. He offers a vivid portrayal of growing up affluent and Jewish in class-conscious

Hungary in the interwar period and of the initial promise and disillusioning reality of Hungarian communism.
