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The conversation about gender roles in Christian life and the church has evolved, but the topic continues to inspire debate and disagreement. Now in its third edition, this fresh, positive defense of gender equality brings together scholars firmly committed to the authority of Scripture to explore historical, biblical, theological, cultural, and practical aspects of this discussion.

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Sommario/riassunto

The role of Jews in the economic and material culture of medieval Europe has become an important focus of modern Jewish Studies. Scholars have increasingly emphasized the shared or entangled character of Jewish and Christian culture, noting that Jews used many of the same objects as their Christian neighbors. Yet these objects are generally assumed to have been produced primarily by Christian craftspeople organized in guilds. Jewish artisans, however, are also attested in a wide range of sources, although this field has thus far received insufficient scholarly attention. Although evidence for medieval Jewish craftspeople appears relatively scarce in Northern Europe, the Mediterranean regions preserve a broader and richer documentary base. Even so, sources from across medieval Europe reveal Jews working as turners, dyers, window makers, weavers, goldsmiths, armorers, dicers, belt makers, glaziers, playing-card makers, bricklayers, tailors, watchmakers, and mousetrap makers, among many other professions. These references raise important questions concerning the most common occupations pursued by Jews, their clientele, and their relationships with Christian artisans and guild structures. Bringing together an interdisciplinary range of approaches and regional perspectives, this peer-reviewed volume seeks to address these questions and to reassess the place of Jewish craftspeople in medieval European society.
