

1. Record Nr.	UNINA9911103620203321
Titolo	A fine balance : assessing the quality of governance in Botswana / / edited by Karin Alexander and Gape Kaboyakgosi
Pubbl/distr/stampa	Pretoria [South Africa], : Idasa, 2012
ISBN	9786613660657 9781280683718 1280683716 9781920409845 192040984X 9781920409838 1920409831 9781920409852 1920409858
Descrizione fisica	1 online resource (120 p.)
Collana	Idasa's democracy index
Altri autori (Persone)	AlexanderKarin KaboyakgosiGape
Soggetti	Democracy - Botswana Botswana Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Democracy index for Botswana 2012"--Cover.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	section 1. Participation and democracy -- section 2. Elections and democracy -- section 3. Accountability and democracy -- section 4. Political freedoms and democracy -- section 5. Human dignity and democracy.
Sommario/riassunto	This inaugural Democracy Index for Botswana is intended to set a benchmark for democracy to be measured against. The tool, developed and honed by Idasa over many years, assesses the depth of democracy in a country through five focus areas: participation, elections, accountability, political rights, and human dignity. The research relies on expert analysis to answer a set of questions that interrogate how closely, in practice, democracy meets the broad ideal of self- representative government. More specifically, to what extent can

2. Record Nr.	UNINA9911095593203321
Autore	Dawson Paul <1972->
Titolo	Creative writing and the new humanities / / Paul Dawson
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2005
ISBN	1-134-32084-1 1-134-32085-X 1-280-09632-2 0-203-40101-8 9780203401019
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Classificazione	18.03
Disciplina	808/.042071
Soggetti	English language - Rhetoric - Study and teaching Creative writing (Higher education) Humanities - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [218]-244) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction: building a garret in the ivory tower; From imagination to creativity; Disciplinary origins; Workshop poetics; Creative Writing in Australia; Negotiating Theory; What is a literary intellectual?; Conclusion: towards a sociological poetics; Notes; Bibliography; Index;
Sommario/riassunto	This polemic account provides a fresh perspective on the importance of Creative Writing to the emergence of the 'new humanities' and makes a major contribution to current debates about the role of the writer as public intellectual.

3. Record Nr.	UNINA9911114815303321
Autore	ubinski Piotr
Titolo	International Humanitarian Law and Hybrid Warfare
Pubbl/distr/stampa	Oxford : , : Taylor & Francis Group, , 2025 ©2025
ISBN	1-04-062969-5 1-04-051436-7 1-003-19885-6 9781003198857
Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 pages)
Collana	Routledge Research in the Law of Armed Conflict Series
Classificazione	LAW000000LAW051000LAW068000
Disciplina	341.67
Soggetti	LAW / International LAW / Military LAW / Public
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	HYBRID THREATS-BELOW THE THRESHOLD OF HYBRID WARFARE -- TOWARD A DEFINITION OF HYBRID WARFARE -- FOUR CONCEPTUAL VIEWS OF LAWFARE --HYBRID WARFARE TERRORISM AND THE PRINCIPLE OF DISTINCTION -- CYBER AND INFORMATION DISORDER OPERATIONS.
Sommario/riassunto	This groundbreaking monograph offers a comprehensive legal and conceptual analysis of hybrid warfare and hybrid threats--two evolving challenges that blur the boundaries between war and peace.