

1. Record Nr.	UNINA9911097228603321
Autore	O'Neil Carol A
Titolo	Developing online learning environments in nursing education / / Carol A. O'Neil, Cheryl A. Fisher, Matthew J. Rietschel
Pubbl/distr/stampa	New York, N.Y., : Springer, c2014
ISBN	0-8261-9914-3
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (xiii, 184 p.) : illustrations
Altri autori (Persone)	FisherCheryl A RietschelMatthew J
Disciplina	610.73071/1 610.730711
Soggetti	Nursing - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction to teaching and learning in online environments / Carol A. O'Neil -- Pedagogy associated with learning in online environments / William A. Sadera, Carol A. O'Neil, Kathleen A. Gould -- Infrastructure considerations for online learning : student faculty and technical support / Cheryl A. Fisher -- Technology and online learning / Matthew J. Rietschel -- Reconceptualizing the online course / Carol A. O'Neil -- Designing the online environment / Carol A. O'Neil -- Blended learning / Matthew J. Rietschel, Kathleen Buckley -- Interacting and communicating online / Cheryl A. Fisher -- Course management / Cheryl A. Fisher -- Assessment and evaluation of online learning / Carol A. O'Neil, Cheryl A. Fisher -- Theoretical considerations for professional education / Cheryl A. Fisher, William A. Sadera -- Practical considerations for nursing professional development education / Susan Bindon.
Sommario/riassunto	This third edition of the best-selling nurse educator's handbook on using online teaching tools and assessing their results keeps pace with the rapid-fire progression in digital learning that has occurred since the second edition was published in 2008. Completely revised and updated, this edition presents several new interactive digital tools and current guidelines in translating courses from the classroom to the online environment. It provides new content on Web-based learning

theories and how to optimally teach students using the latest technology. Additionally, this edition offers new infor

2. Record Nr.	UNINA9911095494303321
Autore	Conge Patrick J
Titolo	From revolution to war : state relations in a world of change / / Patrick J. Conge
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c1996
ISBN	9786612638992 9781282638990 1282638998 9780472023653 0472023659
Descrizione fisica	1 online resource (190 p.)
Disciplina	303.6/4/09
Soggetti	World politics Revolutions - History Military history, Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 141-168) and index.
Nota di contenuto	pt. 1. The argument -- pt. 2. Testing the argument -- pt. 3. Beyond France, Iran, and Nicaragua.
Sommario/riassunto	In the history of international relations, few events command as much attention as revolution and war. Over the centuries, revolutionary transformations have produced some of the most ruinous and bloody wars. Nevertheless, the breakdown of peace in time of revolution is poorly understood. Patrick Conge offers a groundbreaking study of the relationship between war and revolution. How can we best understand the effect of revolutionary transformations on the politics of war and peace? Conge argues that it is only by bringing in, first, the organizational capacity of revolutionary regimes to extract resources and convert them into military strength and, second, the power of transformative ideas to transcend national boundaries and undermine

the ability of opposing regimes to compromise that we are best able to understand the effect of revolution on the origins and persistence of war. By incorporating such key elements, this book provides a new, more comprehensive explanation of the relationship between revolution, war, and peace. Conditions that lead to and sustain wars in general are identified and placed in the light of revolutionary transformations. Once the argument is presented, historical case studies are used to test its plausibility. Conge demonstrates the importance of the effect of revolutionary organization and ideas on the outcome of conflicts. Political scientists, historians, sociologists, and the general reader interested in the politics of war and peace in revolutionary times are given new perspectives on the relationship between revolution and war as well as on the implications of political organization for military power and the process of consolidation of new regimes. Patrick J. Conge is Assistant Professor of Political Science, University of Arkansas.

3. Record Nr.	UNINA9911139736503321
Titolo	Writing and digital media / / edited by Luuk van Waes, Marielle Leijten, Christine M. Neuwirth
Pubbl/distr/stampa	Amsterdam ; ; Boston ; ; London : , : Elsevier, , 2006
ISBN	9786610707416 9781280707414 1280707410 9781849508209 1849508208 9780080466125 0080466125
Edizione	[1st ed.]
Descrizione fisica	1 online resource (381 p.)
Collana	Studies in writing, , 1572-6304 ; ; v. 17
Altri autori (Persone)	Van WaesLuuk LeijtenMarielle NeuwirthChristine M
Disciplina	411.0285
Soggetti	Written communication - Data processing Authorship - Data processing Media studies Literacy Education - General

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [311]-341) and indexes.
Nota di contenuto	Preliminary Material / Luuk van Waes , Mariëlle Leijten and Christine M. Neuwirth -- Introduction / Christine M. Neuwirth , Luuk Van Waes and Mariëlle Leijten -- Chapter 1: Assistive Technology for Writing: Tools for Struggling Writers / Charles MacArthur -- Chapter 2: Young Writers and Digital Scribes / Thomas Quinlan -- Chapter 3: Repair Strategies in Writing with Speech Recognition: The Effect of Experience with Classical Dictating / Mariëlle Leijten and Luuk Van Waes -- Chapter 4: Learning to Write in the Information Age: A Case Study of Schoolchildren's Writing in Sweden / Ylva Hård af Segerstad and Sylvana Sofkova Hashemi -- Chapter 5: Ludicity and Negotiated Meaning in Internet Chat / Rivka Niesten and Roland Sussex -- Chapter 6: Knowledge Acquisition by Designing Hypervideos: Different Roles of Writing during Courses of "New" Media Production / Elmar Stahl , Carmen Zahn , Stephan Schwan and Matthias Finke -- Chapter 7: Web Analysis Tools Based on InfoScent™: How Cognitive Modelling Explain Reader Navigational Decisions / Ed H. Chi -- Chapter 8: Automated Web Site Evaluation Tools: Implications for Writers / Melody Y. Ivory -- Chapter 9: Mining Textual Knowledge for Writing Education and Research: The DocuScope Project / David Kaufer , Cheryl Geisler , Pantelis Vlachos and Suguru Ishizaki -- Chapter 10: Visualizing Patterns of Annotation in Document-Centered Collaboration on the Web / Henry Rodriguez and Kerstin Severinson Eklundh -- Chapter 11: Online Study of Word Spelling Production in Children's Writing / Jean Noël Foulon and Lucile Chanquoy -- Chapter 12: Digital Tools for the Recording, the Logging and the Analysis of Writing Processes / Kirk P.H. Sullivan and Eva Lindgren -- Chapter 13: Tools, Language Technology and Communication in Computer Assisted Language Learning / Petter Karlström , Teresa Cerratto Pargman and Robert Ramberg -- Chapter 14: Rethinking Instructional Metaphors for Web-Based Writing Environments / Mike Palmquist -- Chapter 15: Approaching the Skills of Writing / Per Henning Uppstad and Åse Kari Hansen Wagner -- Chapter 16: Bilingual Literacy and a Modern Digital Divide / Sarah Ransdell , Naheel Baker , Gillian Sealy and Carol Moore -- Chapter 17: Literacies and the Complexities of the Global Digital Divide / Cynthia L. Selfe , Gail Hawisher , Oladipupo (Dipo) Lashore and Pengfei Song -- Chapter 18: Proposal for a Monument to Lost Data / Barry Mauer -- References / Luuk van Waes , Mariëlle Leijten and Christine M. Neuwirth -- Author Index / Luuk van Waes , Mariëlle Leijten and Christine M. Neuwirth -- Subject Index / Luuk van Waes , Mariëlle Leijten and Christine M. Neuwirth -- Previously Published Titles in this Series / Luuk van Waes , Mariëlle Leijten and Christine M. Neuwirth.
Sommario/riassunto	Digital media has become an increasingly powerful force in modern society. This volume brings together outstanding European, American and Australian research in 'writing and digital media' and explores its cognitive, social and cultural implications. The book is divided into five sections, covering major areas of research: writing modes and writing environments (e.g. speech technology), writing and communication (e.g. hypervideos), digital tools for writing research (e.g. web analysis tools, keystroke logging and eye-tracking), writing in online educational environments (e.g. collaborative writing in L2), and social and philosophical aspects of writing and digital media (e.g. CMC,

electronic literacy and the global digital divide). In addition to presenting programs of original research by internationally known scholars from a variety of disciplines, each chapter provides a comprehensive review of the current state-of-the-art in the field and suggests directions for future research.
