

1. Record Nr.	UNINA9911098268203321
Autore	Wu Judy Tzu-Chun
Titolo	Doctor Mom Chung of the fair-haired bastards : the life of a wartime celebrity / / Judy Tzu-Chun Wu
Pubbl/distr/stampa	Berkeley, : University of California Press, 2005
ISBN	9786612358166 9780520938922 0520938925 9781282358164 1282358162 9781598755251 1598755250
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 p.)
Disciplina	610/.92 B
Soggetti	Chinese American physicians Chinese American women - United States Women physicians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. "The Medical Lady Missionary" -- 2. Living Their Religion -- 3. Where Womanhood And Childhood Meet -- 4. "A Noble Profession" -- 5. "The Beginning Of A New Era" -- 6. "The Ministering Angel Of Chinatown" -- 7. A Sister Lesbian? -- 8. Becoming Mom Chung -- 9. A Model Family At War -- 10. Creating WAVES -- 11. "I'll Wait On You Forever" -- Epilogue: "There Will Never Be Another Mom Chung" -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	During World War II, Mom Chung's was the place to be in San Francisco. Soldiers, movie stars, and politicians gathered at her home to socialize, to show their dedication to the Allied cause, and to express their affection for Dr. Margaret Chung (1889-1959). The first known American-born Chinese female physician, Chung established one of the

first Western medical clinics in San Francisco's Chinatown in the 1920's. She also became a prominent celebrity and behind-the-scenes political broker during World War II. Chung gained national fame when she began "adopting" thousands of soldiers, sailors, and flyboys, including Ronald Reagan, Admiral Chester W. Nimitz, and Admiral William F. Halsey, Jr. A pioneer in both professional and political realms, Chung experimented in her personal life as well. She adopted masculine dress and had romantic relationships with other women, such as writer Elsa Gidlow and entertainer Sophie Tucker. This is the first biography to explore Margaret Chung's remarkable and complex life. It brings alive the bohemian and queer social milieus of Hollywood and San Francisco as well as the wartime celebrity community Chung cultivated. Her life affords a rare glimpse into the possibilities of traversing racial, gender, and sexual boundaries of American society from the late Victorian era through the early Cold War period.

2. Record Nr.	UNINA9911095272003321
Titolo	Forming prophetic literature : essays on Isaiah and the Twelve in honor of John D.W. Watts // edited by James W. Watts and Paul R. House
Pubbl/distr/stampa	Sheffield, : Sheffield Academic Press, c1996
ISBN	9786611813956 9781281813954 1281813958 9780567115195 0567115194
Descrizione fisica	1 online resource (329 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 235
Altri autori (Persone)	HousePaul R. <1958-> WattsJames W <1960-> (James Washington) WattsJohn D. W
Disciplina	224.066 224/.06
Soggetti	Prophets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; List of Contributors; The Formation of a Scholar; ISAIAH: METHOD AND INTERPRETATION; THE TWELVE: METHODS; THE TWELVE: INTERPRETATIONS; Bibliography of Works; Index of References; Index of Authors
Sommario/riassunto	These essays are written in honour of John D.W. Watts, formerly Professor of Old Testament at Southern Baptist Seminary, Louisville, Kentucky and Old Testament editor of the Word Biblical Commentary, well known for his contributions, especially to scholarship on the prophetic books. Accordingly, the essays here address the literary, redactional and canonical questions posed by the Hebrew Bible's prophetic literature. The prophetic books have defied easy classification according to genre or facile explanation of their historical development. With a special focus on the books of Isaiah and of th