

1. Record Nr.	UNINA9911095037003321
Autore	Reardon Joan <1930->
Titolo	M.F.K. Fisher among the pots and pans : celebrating her kitchens / / Joan Reardon ; foreword by Amanda Hesser
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	1-283-27710-7 9786613277107 0-520-93477-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (185 p.)
Collana	California studies in food and culture ; ; 22
Disciplina	641.092 641.5092
Soggetti	Food writers - United States Cooking
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 163-168).
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Introduction -- I. Whittier and Laguna Beach, 1908-1922 -- II. At Boarding School, 1923-1928 -- III. From Dijon to Eagle Rock, 1929-1936 -- IV. At Le Paquis, 1936-1939 -- V. At Bareacres, 1939-1949 -- VI. California and Provence, 1949- 1961 -- VII. In St. Helena, 1961-1970 -- VIII. Last House, 1971-1980 -- IX. The Lodestar, 1981-1992 -- Notes
Sommario/riassunto	From her very first book, Serve It Forth, M.F.K. Fisher wrote about her ideal kitchen. In her subsequent publications, she revisited the many kitchens she had known and the foods she savored in them to express her ideas about the art of eating. M.F.K. Fisher among the Pots and Pans, interspersed with recipes and richly illustrated with original watercolors, is a retrospective of Mary Frances Kennedy Fisher's life as it unfolded in those homey settings-from Fisher's childhood in Whittier, California, to the kitchens of Dijon, where she developed her taste for French foods and wines; from the idyllic kitchen at Le Paquis to the isolation of her home in Hemet, California; and finally to her last days in the Napa and Sonoma Valleys. M.F.K. Fisher was a solitary cook who interpreted the scenario of a meal in her own way, and M.F.K. Fisher among the Pots and Pans provides a deeply personal glimpse of a

woman who continues to mystify even as she commands our attention.

2. Record Nr.	UNINA9911149434003321
Autore	Welborn L. L. <1953->
Titolo	An end to enmity : Paul and the "wrongdoer" of Second Corinthians / / Larry L. Welborn
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2011
ISBN	9786613430526 9781283430524 1283430525 9783110263305 3110263300
Descrizione fisica	1 online resource (598 p.)
Collana	Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft und die Kunde der alteren Kirche, , 0171-6441 ; ; Bd. 185
Classificazione	BC 7300
Disciplina	227/.3067
Soggetti	Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [482]-528) and indexes.
Nota di contenuto	Front matter -- Contents -- Acknowledgements / Welborn, L. L. -- Abbreviations -- Preface -- Chapter One. Introduction -- Chapter Two. History of Scholarship -- Chapter Three. Inferences from Exegesis -- Chapter Four. Social and Rhetorical Conventions -- Chapter Five. Prosopography -- Chapter Six. History of a Friendship -- Bibliography -- Index of Ancient Sources -- Index of Modern Authors
Sommario/riassunto	"An End to Enmity" casts light upon the shadowy figure of the "wrongdoer" of Second Corinthians by exploring the social and rhetorical conventions that governed friendship, enmity and reconciliation in the Greco-Roman world. The book puts forward a novel hypothesis regarding the identity of the "wrongdoer" and the nature of his offence against Paul. Drawing upon the prosopographic data of Paul's Corinthian epistles and the epigraphic and archaeological record of Roman Corinth, the author shapes a robust image of the kind of individual who did Paul "wrong" and caused "pain" to both Paul and

the Corinthians. The concluding chapter reconstructs the history of Paul's relationship with an influential convert to Christianity at Corinth.
