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Autore	Decroux Etienne <1898-1991.>
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Altri autori (Persone)	LeabhartThomas ChamberlainFranc
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Note generali	Consists chiefly of works by Decroux.
Nota di bibliografia	Includes bibliographical references (p. 193-194) and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; List of Illustrations; Acknowledgements; Part one: Introduction; Editors' introduction; Edward Gordon Craig, 'At last a creator in the theatre, from the theatre'; Eugenio Barba, 'The hidden master'; Part two: Words of Decroux; 1 Revolt; 1.1 'Corporeal mime and pantomime'; 1.2 'The method'; 1.3 'From the personality of Etienne Decroux . . .'; 1.4 'Autobiography of Etienne Decroux'; 1.5 'Bodily presence'; 2 A New School; 2.1 'Creating a mime play'; 2.2 'The imaginary interview (or the maxims of Etienne Decroux)'; 3 From Words on Mime; 1 Sources . . . originates in the Vieux-ColombierGordon Craig; Autobiography relative to the genesis of Corporeal Mime; Doctrinal manifesto; 2 Theatre and mime; My definition of theatre; Before being complete, art must be; Bibliography; Index
Sommario/riassunto	The Decroux Sourcebook is the first point of reference for any student of the 'hidden master' of twentieth century theatre. This book collates a wealth of key material on Etienne Decroux, including:an English

translation of Patrice Pezin's 'Imaginary Interview', in which Decroux discusses mime's place in the theatre. previously unpublished articles by Decroux from France's Bibiotheque Nationale. essays from Decroux's fellow innovators Eugenio Barba and Edward Gordon Craig, explaining the synthesis of theory and practice i
