

1. Record Nr.	UNINA9911094762103321
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Titolo	Gender, violence and popular culture : telling stories / / Laura J. Shepherd
Pubbl/distr/stampa	Oxon ; ; New York, : Routledge, 2012 Oxon ; ; New York : , : Routledge, , 2012
ISBN	1-136-25213-4 1-283-60695-X 9786613919403 1-136-25214-2 0-203-10503-6 9780203105030
Edizione	[1st ed.]
Descrizione fisica	1 online resource (169 p.)
Collana	Popular culture and world politics
Disciplina	791.45/6521
Soggetti	Sex role on television Women on television Violence on television Popular culture - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [132]-147) and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgements; Preface; Dedication; 1 Telling stories: An essay on gender, violence and popular culture; 2 Morality, legality and gender violence in Angel; 3 Policing the boundaries of desire in Buffy the Vampire Slayer; 4 Gender, ethics and political community in Generation Kill; 5 Feminism and political strategy in The West Wing; 6 Gender, violence and security in Oz; 7 Security and governance after modernity in Firefly; 8 Hope and the politics of natality in The Corner; 9 Points de capiton: Aesthetics, ethics and critique; Notes; Bibliography; Index
Sommario/riassunto	This book examines the intersection of gender and violence in popular culture. Drawing on the latest thinking in critical international relations, media and cultural studies and gender studies, it focuses in particular on a number of popular TV shows including Angel, Buffy the Vampire

Slayer, Firefly, Generation Kill, The Corner and The West Wing. The book makes a unique theoretical contribution to the 'narrative turn' in International Relations by illustrating the ways in which popular culture and global politics are intertwined and how we make sense of our worlds th
