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Nota di contenuto	FRONT COVER; The Imprinted Brain How Genes Set the Balance Between Autism and Psychosis; Contents; Preface; Introduction; Chapter 1 Autism and Its Compensations; Autism, schizophrenia, and Asperger's syndrome; Savants and savantism; People people and things people; Mechanistic or systemizing?; Chapter 2 Deficits in Mind; Not seeing the wood for the trees; Mind-blindness; Mentalism; From attention to intention; Chapter 3 From Gaze to Grandeur; Delusions of gaze; The why and how of passion and persecution; Conspiracies and magic; The sense of self in ASD and psychosis Chapter 4 Cancers of the MindMemory, self-deception, and candour; Hyper-mentalism; Magic and religion; Mental metastasis; Chapter 5 The Battle of the Sexes in the Brain; Strange inheritance; The extreme male brain; Genomic imprinting; Imprinting and the brain; Mother's baby-father's? Maybe!; Chapter 6 Sex and Psychosis; The X in psychosis; Psychosis, poverty, and pathogens; Handedness, belief, and the brain; Paranoia and homosexuality; ASD, PSD, and normality; Chapter 7

Beyond the Balanced Brain; The cognitive configuration of genius; The
genius of detective fiction; Psychotic savants
The case of FreudTherapeutic implications of the imprinted brain
theory; NOTES; REFERENCES; INDEX; back cover

Sommario/riassunto

Badcock sets out a radical new theory of the mind based on the recent
discovery of genomic imprinting. He uses psychiatric case material to
show how many of the symptoms of psychosis can be shown to be the
mental mirror-images of those of autism. This new theory casts
intriguing new light on topics such as the nature of genius.
