

1.	Record Nr.	UNIORUON00263801
	Titolo	La protezione dei dati personali / a cura di Giuseppe Santaniello
	Pubbl/distr/stampa	Padova, : Cedam, 2005
	ISBN	88-13-25386-9
	Descrizione fisica	XXIX, 842 p. ; 24 cm.
	Soggetti	Privacy - Studi PROTEZIONE DEI DATI STUDI
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911094440003321
	Autore	Ashby Arved Mark
	Titolo	Absolute music, mechanical reproduction / / Arved Ashby
	Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
	ISBN	9786612697661 9780520945692 0520945697 9781282697669 1282697668
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (333 pages)
	Disciplina	781.49
	Soggetti	Absolute music Sound recordings - Social aspects Music - Philosophy and aesthetics Performance practice (Music) - History - 20th century Music and technology Sound - Recording and reproducing - Digital techniques MP3 (Audio coding standard) - Social aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.299-308) and index.
Nota di contenuto	The recorded musical text -- Recording, repetition, and memory in absolute music -- Schnabel's rationalism, Gould's pragmatism -- Digital mythologies -- Beethoven and the iPod Nation -- Photo/phono/porno -- Mahler as imagist.
Sommario/riassunto	Recordings are now the primary way we hear classical music, especially the more abstract styles of "absolute" instrumental music. In this original, provocative book, Arved Ashby argues that recording technology has transformed our understanding of art music. Contesting the laments of nostalgic critics, Ashby sees recordings as socially progressive and instruments of a musical vernacular, but also finds that recording and absolute music actually involve similar notions of removing sound from context. He takes stock of technology's impact on classical music, addressing the questions at the heart of the issue. This erudite yet concise study reveals how mechanical reproduction has transformed classical musical culture and the very act of listening, breaking down aesthetic and generational barriers and mixing classical music into the soundtrack of everyday life.