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Collana	Geocriticism and Spatial Literary Studies, , 2634-5188
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Charting a path for geocriticism -- My Black land : Senghor's construction of Africa -- Place and scale in Ngugi's universal garden -- Imagining the global village : Bessie Head's narratives of migration and boundaries -- Cosmopolitan Somalia : place and identity in Farah's Maps and Links -- Half slum, half paradise : Abani's global cities -- Conclusion. The landscape of geocritical inquiry : finding common ground for geocriticism and ecocriticism.
Sommario/riassunto	Building on the emerging field of geocriticism, this book explores Africa's complex, dynamic literary landscapes, proffering new methods

for understanding the geographies of African literature. Using both cultural geography and political ecology, Crowley offers fresh insights into key authors' imagined geographies of resistance and alterity.
