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reconciled; 7 Clothing in Sargonic Mesopotamia: Visual and written evidence; 8 Textiles in the Administrative Texts of the Royal Archives of Ebla (Syria, 24th century BC) with Particular Emphasis on Coloured Textiles; 9 Les noms semitiques des tissus dans les textes d'Ebla; 10 New Texts Regarding the Neo-Sumerian Textiles
11 The Colours and Variety of Fabrics from Mesopotamia during the Ur III Period (2050 BC) 12 The Textiles Traded by the Assyrians in Anatolia (19th-18th centuries BC); 13 Tools, Procedures and Professions: A review of the Akkadian textile terminology; 14 Les textiles du Moyen-Euphrate a l'epoque paleo-babylonienne d'apres un ouvrage recent; 15 Linen in Hittite Inventory Texts; 16 Textile Terminology in the Ugaritic Texts; 17 The Terminology of Textiles in the Linear B Tablets, including Some Considerations on Linear A Logograms and Abbreviations
18 Mycenaean Textile Terminology at Work: The KN Lc(1)-tablets and the occupational nouns of the textile industry 19 Les textiles neo-assyriens et leurs couleurs; 20 Textile Terminology in the Neo-Babylonian Documentation; 21 Garments in Non-Cultic Context (Neo-Babylonian Period); 22 Some Considerations about Vedic, Avestan and Indo-Iranian Textile Terminology

Sommario/riassunto

Written sources from the ancient Near East and eastern Mediterranean, from the third to the first millennia BC, provide a wealth of terms for textiles. The twenty-two chapters in the present volume offer the first comprehensive survey of this important material, with special attention to evidence for significant interconnections in textile terminology among languages and cultures, across space and time. For example, the Greek word for a long shirt, *khiton*, *ki-to* in Linear B, derives from a Semitic root, *ktn*. But the same root in Akkadian means linen, in Old Assyrian a garment made of wool, a
