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Nota di contenuto	ACTOR-NETWORK THEORY- FRONT COVER -- ACTOR-NETWORK THEORY -- COPYRIGHT -- CONTENTS -- ABOUT THE AUTHOR -- CHAPTER 1- INTRODUCTION -- CHAPTER 2- ACTOR-NETWORK THEORY: OLD AND NEW ROOTS -- CHAPTER 3- CLASSICAL' ACTOR-NETWORK THEORY -- CHAPTER 4- CRITIQUES, CONCERNS AND CO-PRODUCTIONS -- CHAPTER 5- ANT AND SOME BIG SOCIOLOGICAL QUESTIONS -- CHAPTER 6- ON SOME DISCIPLINARY TRANSLATIONS OF ANT -- CHAPTER 7- ON SOME POST-ANTS -- CHAPTER 8- CONCLUSIONS: SOME PROSPECTS AND SOME PRACTICAL ORIENTATIONS -- A SELECTIVE GLOSSARY OF ANT AND POST-ANT TERMS -- REFERENCES -- INDEX.
Sommario/riassunto	In this thought-provoking and engaging book, Mike Michael brings us a powerful overview of Actor-Network Theory. Covering a breadth of

topics, Michael demonstrates how ANT has become a major theoretical framework, influencing scholarly work across a range of fields. Critical and playful, this book fills a notable gap in the literature as Michael expertly explicates the theory and demonstrates how its key concepts can be applied. Comparing and contrasting ANT with other social scientific perspectives, Michael provides a robust and reflexive account of its analytic and empirical promise. A perfect companion for any student of Science and Technology Studies, Sociology, Geography, Management & Organisation Studies, Media & Communication, and Cultural Studies.
