

1. Record Nr.	UNINA9911092919303321
Autore	Barrier J. Michael
Titolo	The animated man : a life of Walt Disney / / Michael Barrier
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	9786611752606 9781281752604 1281752606 9781429478212 1429478217 9780520941663 0520941667 9781433708374 143370837X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (431 p.)
Classificazione	PER010000
Disciplina	791.43092 B
Soggetti	Animators - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 327-377) and index.
Nota di contenuto	Introduction : "It's all me" -- "The pet in the family" : on the farm and in the city, 1901-1923 -- "A cute idea" : the self-taught filmmaker, 1923-1928 -- "You've got to really be Minnie" : building a better mouse, 1928-1933 -- "This character was a live person" : the leap to feature films, 1934-1938 -- "A drawing factory" : ambition's price, 1938-1941 -- "A queer, quick, delightful gink" : on a treadmill, 1941-1947 -- "Caprices and spurts of childishness" : escaping from animation, 1947-1953 -- "He was interested in something else" : escaping from film, 1953-1959 -- "This is where I am happy" : restless in the Magic Kingdom, 1959-1965 -- "He drove himself right up to the end" : dreaming of a nightmare city, 1965-1966 -- Afterword : "Let's never not be a silly company".
Sommario/riassunto	Walt Disney (1901-1966) was one of the most significant creative forces of the twentieth century, a man who made a lasting impact on

the art of the animated film, the history of American business, and the evolution of twentieth-century American culture. He was both a creative visionary and a dynamic entrepreneur, roles whose demands he often could not reconcile. In his compelling new biography, noted animation historian Michael Barrier avoids the well-traveled paths of previous biographers, who have tended to portray a blemish-free Disney or to indulge in lurid speculation. Instead, he takes the full measure of the man in his many aspects. A consummate storyteller, Barrier describes how Disney transformed himself from Midwestern farm boy to scrambling young businessman to pioneering artist and, finally, to entrepreneur on a grand scale. Barrier describes in absorbing detail how Disney synchronized sound with animation in *Steamboat Willie*; created in *Snow White and the Seven Dwarfs* sympathetic cartoon characters whose appeal rivaled that of the best live-action performers; grasped television's true potential as an unparalleled promotional device; and-not least-parlayed a backyard railroad into the Disneyland juggernaut. Based on decades of painstaking research in the Disney studio's archives and dozens of public and private archives in the United States and Europe, *The Animated Man* offers freshly documented and illuminating accounts of Disney's childhood and young adulthood in rural Missouri and Kansas City. It sheds new light on such crucial episodes in Disney's life as the devastating 1941 strike at his studio, when his ambitions as artist and entrepreneur first came into serious conflict. Beginning in 1969, two and a half years after Disney's death, Barrier recorded long interviews with more than 150 people who worked alongside Disney, some as early as 1922. Now almost all deceased, only a few were ever interviewed for other books. Barrier juxtaposes Disney's own recollections against the memories of those other players to great effect. What emerges is a portrait of Walt Disney as a flawed but fascinating artist, one whose imaginative leaps allowed him to vault ahead of the competition and produce work that even today commands the attention of audiences worldwide.

2. Record Nr.	UNINA9911093506703321
Autore	Renouf Antoinette
Titolo	The Changing Face of Corpus Linguistics
Pubbl/distr/stampa	Amsterdam : , : Rodopi, , 2006
ISBN	9789401201797 940120179X 9781423791362 1423791363
Edizione	[1st ed.]
Descrizione fisica	1 online resource (408 pages) : illustrations
Collana	Language and Computers - Studies in Practical Linguistics, 55 ; ; v. v. 55
Altri autori (Persone)	KehoeAndrew
Disciplina	410
Soggetti	Computational linguistics Discourse analysis - Data processing English language - Research - Data processing English language - Discourse analysis - Data processing Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material / Antoinette Renouf and Andrew Kehoe -- The corpus-user's chorus: (Based on The Major General's Song from Gilbert and Sullivan's The Pirates of Penzance) / Antoinette Renouf and Andrew Kehoe -- Introduction: The changing face of corpus linguistics / Antoinette Renouf and Andrew Kehoe -- Oh Canada! Towards the Corpus of Early Ontario English / Stefan Dollinger -- Favoring Americanisms? vs. before and in Early English in Australia: A corpus-based approach / Clemens Fritz -- Computing the Lexicons of Early Modern English / Ian Lancashire -- EFL dictionaries, grammars and language guides from 1700 to 1850: testing a new corpus on points of spokenness / Manfred Markus -- The Old English Apollonius of Tyre in the light of the Old English Concordancer / Antonio Miranda García , Javier Calle Martín , David Moreno Olalla and Gustavo Muñoz González -- Prediction with SHALL and WILL: a diachronic perspective / Maurizio Gotti -- Circumstantial adverbials in discourse: a synchronic and a diachronic perspective / Anneli Meurman-Solin and Päivi Pahta --

Changes in textual structures of book advertisements in the ZEN Corpus / Caren auf dem Keller -- "Curtains like these are selling right in the city of Chicago for USD 1.50" -- The mediopassive in American 20th-century advertising language / Marianne Hundt -- Recent grammatical change in written English 1961-1992: some preliminary findings of a comparison of American with British English / Geoffrey Leech and Nicholas Smith -- Social variation in the use of apology formulae in the British National Corpus / Mats Deutschmann -- How recent is recent? On overcoming interpretational difficulties / Göran Kjellmer -- Looking at looking: Functions and contexts of progressives in spoken English and 'school' English / Ute Römer -- Ditransitives, the Given Before New principle, and textual retrievability: a corpus-based study using ICECUP / Gabriel Ozón -- The Spanish pragmatic marker *pues* and its English equivalents / Anna-Brita Stenström -- WebCorp: A tool for online linguistic information retrieval and analysis / Barry Morley -- Diachronic linguistic analysis on the web with WebCorp / Andrew Kehoe -- New ways of analysing ESL on the WWW with WebCorp and WebPhraseCount / Josef Schmied -- I'm like, "Hey, it works!": Using GlossaNet to find attestations of the quotative (be) like in English-language newspapers / Cédric Fairon and John V. Singler -- Corpus linguistics and English reference grammars / Joybrato Mukherjee -- Tracking ongoing grammatical change and recent diversification in present-day standard English: the complementary role of small and large corpora / Christian Mair -- but it will take time...points of view on a lexical grammar of English / Michaela Mahlberg -- Corpus linguistics, grammar and theory: Report on a panel discussion at the 24th ICAME conference / Jan Aarts.

Sommario/riassunto

This volume is witness to a spirited and fruitful period in the evolution of corpus linguistics. In twenty-two articles written by established corpus linguists, members of the ICAME (International Computer Archive of Modern and Mediaeval English) association, this new volume brings the reader up to date with the cycle of activities which make up this field of study as it is today, dealing with corpus creation, language varieties, diachronic corpus study from the past to present, present-day synchronic corpus study, the web as corpus, and corpus linguistics and grammatical theory. It thus serves as a valuable guide to the state of the art for linguistic researchers, teachers and language learners of all persuasions. After over twenty years of evolution, corpus linguistics has matured, incorporating nowadays not just small, medium and large primary corpus building but also specialised and multi-dimensional secondary corpus building; not just corpus analysis, but also corpus evaluation; not just an initial application of theory, but self-reflection and a new concern with theory in the light of experience. The volume also highlights the growing emphasis on language as a changing phenomenon, both in terms of established historical study and the newer short-range diachronic study of 20th century and current English; and the growing area of overlap between these two. Another section of the volume illustrates the recent changes in the definition of 'corpus' which have come about due to the emergence of new technologies and in particular of the availability of texts on the world wide web. The volume culminates in the contributions by a group of corpus grammarians to a timely and novel discussion panel on the relationship between corpus linguistics and grammatical theory.