

1. Record Nr.	UNINA9911093339703321
Titolo	Victorian poetry // edited by Duncan Wu
Pubbl/distr/stampa	Oxford, U.K. ; ; Malden, Mass., : Blackwell Pub., 2002
ISBN	9786612138089 9781282138087 1282138081 9780470696156 047069615X 9780470695401 0470695404
Edizione	[1st ed.]
Descrizione fisica	1 online resource (197 p.)
Collana	Blackwell essential literature
Altri autori (Persone)	WuDuncan
Disciplina	821/.808
Soggetti	English poetry - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Based on The Victorians : an anthology of poetry and poetics, edited by Valentine Cunningham."
Nota di bibliografia	Includes bibliographical references (p. 5) and index.
Nota di contenuto	Victorian Poetry; Contents; Series Editor's Preface; Introduction; Elizabeth Barrett Browning (1806-1861); Sonnets from the Portuguese (extracts); From Aurora Leigh: First Book; Alfred (Lord) Tennyson (1809-1892); Mariana; The Lady of Shalott; Ulysses; Morte d'Arthur; 'Break, Break, Break'; From The Princess; A Medley; From In Memoriam A. H. H.; The Charge of the Light Brigade; From Maud; I ('I hate the dreadful hollow behind the little wood'); XXII ('Come into the garden, Maud'); Crossing the Bar; Robert Browning (1812-1889); My Last Duchess; The Lost Leader Soliloquy of the Spanish Cloister Porphyria's Lover; Home-Thoughts, from Abroad; The Bishop Orders His Tomb at Saint Praxed's Church; Meeting at Night; Parting at Morning; Love Among the Ruins; Fra Lippo Lippi; A Toccata of Galuppi's; 'Childe Roland to the Dark Tower Came'; Memorabilia; Andrea del Sarto; Two in the Campagna; A Grammarian's Funeral; Never the Time and the Place; Emily (Jane) Bronte (1818-1848); 'What winter floods, what showers of spring'; 'Long neglect has worn away'; 'The night is darkening round me'; 'All hushed and still within

the house'; 'O Dream, where art thou now?'

'How still, how happy! those are words" Mild the mist upon the hill';

'Come, walk with me'; To Imagination; Remembrance ('R. Alcona to J. Brenzaida'); Julian M. and A. G. Rochelle ('The Prisoner'); 'No coward soul is mine'; Arthur Hugh Clough (1819-1861); 'Say not the struggle naught availeth'; 'That there are powers above us I admit'; Matthew Arnold (1822-1888); To Marguerite; Self-Dependence; Dover Beach; The Scholar-Gypsy; Dante Gabriel Rossetti (1828-1882); The Blessed Damozel; From The House of Life: A Sonnet-Sequence; Part I Youth and Change; Sonnet VI: The Kiss

Sonnet VII: Supreme Surrender Sonnet XI: The Love-Letter; Sonnet XXVI: Mid-Rapture; Sonnet LIII: Without Her; Sonnet LIV: Love's Fatality; Part II: Change and Fate; Sonnet LXIX: Autumn Idleness; Sonnet LXXVII Soul's Beauty; Sonnet LXXVIII: Body's Beauty; Sonnet LXXXI: Memorial Thresholds; Sonnet LXXXII: Hoarded Joy; Sonnet XCVII: A Superscription; Sonnet CI: The One Hope; Nuptial Sleep; 'Found' (For a Picture); Christina G. Rossetti (1830-1894); Remember; Goblin Market; Thomas Hardy (1840-1928); Neutral Tones; Nature's Questioning; The Imprecipient; In a Eweleaze near Weatherbury

'I look into my glass' A Broken Appointment; The Darkling Thrush; The Self-Unseeing; Gerard Manley Hopkins (1844-1889); The Wreck of the Deutschland; God's Grandeur; The Windhover; Pied Beauty; Binsey Poplars; Felix Randal; 'As Kingfishers Catch Fire'; Spelt from Sibyl's Leaves; 'Thou art indeed just, Lord'; A. E. Housman (1859-1936); From A Shropshire Lad; From Last Poems; William Butler Yeats (1865-1939); The Stolen Child; Down by the Salley Gardens; The Rose of the World; The Lake Isle of Innisfree; When You Are Old; Who Goes with Fergus?; The Lamentation of the Old Pensioner
The Song of Wandering Aengus

Sommario/riassunto

This volume distils into two hundred pages some of the most influential poetry of the Victorian period. Distils into one volume the key poems of the Victorian era. Organised chronologically, allowing readers to perceive continuities and changes through the century. Includes a general introduction, giving readers an overview of the poets and the period. Represents texts in their entirety where possible.
