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Autore	Straw Carole Ellen
Titolo	Gregory the Great : perfection in imperfection // Carole Straw
Pubbl/distr/stampa	Berkeley, : University of California Press, c1988
ISBN	9786612355653 9780520909878 0520909879 9780585153742 0585153744
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 295 pages) : illustrations
Collana	Transformation of the classical heritage ; ; 14
Disciplina	270.2/092/4 B
Soggetti	Popes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [261]-266) and index.
Nota di contenuto	Front matter -- CONTENTS -- LIST OF FIGURES -- NOTE ON SOURCES AND ABBREVIATIONS -- ACKNOWLEDGMENTS -- INTRODUCTION -- I. MICROCOSM AND MEDIATOR -- II. A SACRAMENTAL VISION -- III. THE SAINT AND THE SOCIAL MEANING OF STABILITY -- IV. SOLIDITAS CARITATIS -- V. LUBRICA MUTABILITAS -- VI. THE LOGIC OF ASCETICISM -- VII. THE MEDIATOR OF GOD AND MAN -- VIII. THE GOD-MAN AND THE NEW DISPENSATION -- IX. THE SACRIFICE OF A CONTRITE HEART -- X. REFORM AND THE PREACHER -- XI. THE JUST PENITENT -- XII. CONSTANTIA MENTIS -- CONCLUSION -- BIBLIOGRAPHICAL ESSAY -- INDEX
Sommario/riassunto	Gregory I (590-604) is often considered the first medieval pope and the first exponent of a truly medieval spirituality. Carole Straw places Gregory in his historical context and considers the many facets of his personality-monk, preacher, and pope-in order to elucidate the structure of his thought and present a unified, thematic interpretation of his spiritual concerns.

2. Record Nr.	UNISA996732999003316
Titolo	Jewish Craftspeople in the Middle Ages : Objects, Sources and Materials / / Andreas Lehnertz, Maria Sturzebecher, Simha Goldin, Joseph Isaac Lifshitz
Pubbl/distr/stampa	Berlin ; Boston, : De Gruyter, , [2026] ©2026
ISBN	9783110788112
Descrizione fisica	1 online resource (XII, 418 p.)
Collana	Rethinking Diaspora ; 5 Studia Judaica , , 0585-5306 ; ; 120
Soggetti	HISTORY / Jewish RELIGION / Judaism / General
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Contributors -- 1Introduction / Andreas Lehnertz, Maria Sturzebecher, Simha Goldin, Joseph Isaac Lifshitz -- 89Jewish Craftspeople in the Early Middle Ages (6th-11th Centuries CE) / Danny Grabe -- 27Of Butchers, Metal Workers, and a Baptized Gunsmith: Tracing Jewish Craftspeople in Christian Sources from Late Medieval Austria / Birgit Wiedl -- 59Jews in Specialized Craft Activities in Fourteenth-Century Barcelona: The Case of Silk Weavers and Coral Cutters / Anna Rich-Abad -- Perspectives from Hebrew Sources and Responsa Literature -- 8081Jewish Craftspeople in the Hebrew Manuscripts of the Girona Genizah / Esperanca Valls-Pujol -- 101Jewish Parchment Makers, Binders and Tanners in Medieval Germany / Joseph Isaac Lifshitz -- 113Dyers, Tanners and Silk Artisans: Byzantine Jewish Craftspeople and Medieval Jewish History / Saskia Donitz -- Art Historical Perspectives and Visual Sources -- 126127The Craft of Hebrew Micrography in Ashkenaz / Rahel Fronda -- Archaeological and Material Perspectives156 -- 157Jewish Craftspeople in Medieval Cologne: Traces in the Written and Archaeological Sources / Tanja Potthoff, Michael Wiehen -- 197A Jewish Bakery in Erfurt? Archaeological and Documentary Evidence Excavation at Hefengasse 1 in Erfurt / Karin Sczech -- 221Christian

Books, Jewish Covers: 'Mudejar' Bookbinding Craft in Medieval Girona and Catalonia / Leor Jacobi -- 251Who Produced the Hebrew Tombstones of Medieval Germany? A Look at the Material Evidence / Stefanie Fuchs -- Jewish Crafts-Case Studies -- 280281The Art and Craft of Jewish Professional Scribes (Sofrei STaM) and Their Relation to Halakhic Literature in Medieval Ashkenaz / Mark Farnadi-Jerusalimi -- 303The Cut Leather Bookbinding Technique and Meir Jaffe / Ilana Tahan -- 323Paola bat Abraham Ha-Sofer and the Jewish Scribal Craft in the Middle Ages / Dagmara Budzioch -- 343Tracing Jewish Goldsmiths in Medieval Ashkenaz / Andreas Lehnertz, Maria Sturzebecher -- Transitioning from the Middle Ages into the Early Modern Period -- 372373Broadening the Scope: The Unprofessional Jewish Craftsperson from the Middle Ages into the Early Modern Period and Beyond / Naomi Feuchtwanger-Sarig -- 399Epilogue -- 400401Jewish Craftsmen in a Christian Environment: A Commentary / Sabine von Heusinger

Sommario/riassunto

The role of Jews in the economic and material culture of medieval Europe has become an important focus of modern Jewish Studies. Scholars have increasingly emphasized the shared or entangled character of Jewish and Christian culture, noting that Jews used many of the same objects as their Christian neighbors. Yet these objects are generally assumed to have been produced primarily by Christian craftspeople organized in guilds. Jewish artisans, however, are also attested in a wide range of sources, although this field has thus far received insufficient scholarly attention. Although evidence for medieval Jewish craftspeople appears relatively scarce in Northern Europe, the Mediterranean regions preserve a broader and richer documentary base. Even so, sources from across medieval Europe reveal Jews working as turners, dyers, window makers, weavers, goldsmiths, armorers, dicers, belt makers, glaziers, playing-card makers, bricklayers, tailors, watchmakers, and mousetrap makers, among many other professions. These references raise important questions concerning the most common occupations pursued by Jews, their clientele, and their relationships with Christian artisans and guild structures. Bringing together an interdisciplinary range of approaches and regional perspectives, this peer-reviewed volume seeks to address these questions and to reassess the place of Jewish craftspeople in medieval European society.
