

1. Record Nr.	UNINA9911077522203321
Titolo	In Senate of the United States. April 28, 1848. Submitted, and ordered to be printed. Mr. Mason made the following report: (To accompany Bill S. No. 238.) The Committee of Claims, to whom was referred the petition of Gad Humphreys, praying indemnity for property destroyed in Florida, by order of a United States officer .
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1848
Descrizione fisica	1 online resource (1 page)
Collana	Senate report / 30th Congress, 1st session. Senate ; ; no. 139 [United States congressional serial set] ; ; [serial no. 512]
Altri autori (Persone)	MasonJ. M <1798-1871> (James Murray), (Democrat (VA))
Soggetti	Claims Malicious mischief Vandalism Indians of North America - Wars Military orders War damage compensation Seminole War, 2nd, 1835-1842 Seminole Indians - Wars Legislative materials. Micanopy, Florida
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from opening lines of text. Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911092919303321
Autore	Barrier J. Michael
Titolo	The animated man : a life of Walt Disney / / Michael Barrier
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	9786611752606 9781281752604 1281752606 9781429478212 1429478217 9780520941663 0520941667 9781433708374 143370837X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (431 p.)
Classificazione	PER010000
Disciplina	791.43092 B
Soggetti	Animators - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 327-377) and index.
Nota di contenuto	Introduction : "It's all me" -- "The pet in the family" : on the farm and in the city, 1901-1923 -- "A cute idea" : the self-taught filmmaker, 1923-1928 -- "You've got to really be Minnie" : building a better mouse, 1928-1933 -- "This character was a live person" : the leap to feature films, 1934-1938 -- "A drawing factory" : ambition's price, 1938-1941 -- "A queer, quick, delightful gink" : on a treadmill, 1941-1947 -- "Caprices and spurts of childishness" : escaping from animation, 1947-1953 -- "He was interested in something else" : escaping from film, 1953-1959 -- "This is where I am happy" : restless in the Magic Kingdom, 1959-1965 -- "He drove himself right up to the end" : dreaming of a nightmare city, 1965-1966 -- Afterword : "Let's never not be a silly company".
Sommario/riassunto	Walt Disney (1901-1966) was one of the most significant creative forces of the twentieth century, a man who made a lasting impact on

the art of the animated film, the history of American business, and the evolution of twentieth-century American culture. He was both a creative visionary and a dynamic entrepreneur, roles whose demands he often could not reconcile. In his compelling new biography, noted animation historian Michael Barrier avoids the well-traveled paths of previous biographers, who have tended to portray a blemish-free Disney or to indulge in lurid speculation. Instead, he takes the full measure of the man in his many aspects. A consummate storyteller, Barrier describes how Disney transformed himself from Midwestern farm boy to scrambling young businessman to pioneering artist and, finally, to entrepreneur on a grand scale. Barrier describes in absorbing detail how Disney synchronized sound with animation in Steamboat Willie; created in Snow White and the Seven Dwarfs sympathetic cartoon characters whose appeal rivaled that of the best live-action performers; grasped television's true potential as an unparalleled promotional device; and-not least-parlayed a backyard railroad into the Disneyland juggernaut. Based on decades of painstaking research in the Disney studio's archives and dozens of public and private archives in the United States and Europe, *The Animated Man* offers freshly documented and illuminating accounts of Disney's childhood and young adulthood in rural Missouri and Kansas City. It sheds new light on such crucial episodes in Disney's life as the devastating 1941 strike at his studio, when his ambitions as artist and entrepreneur first came into serious conflict. Beginning in 1969, two and a half years after Disney's death, Barrier recorded long interviews with more than 150 people who worked alongside Disney, some as early as 1922. Now almost all deceased, only a few were ever interviewed for other books. Barrier juxtaposes Disney's own recollections against the memories of those other players to great effect. What emerges is a portrait of Walt Disney as a flawed but fascinating artist, one whose imaginative leaps allowed him to vault ahead of the competition and produce work that even today commands the attention of audiences worldwide.
