

1. Record Nr.	UNINA9911092915003321
Titolo	Algonquian spirit : contemporary translations of the Algonquian literatures of North America / / edited by Brian Swann
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2005
ISBN	1-280-37446-2 9786610374465 0-8032-0533-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (561 p.)
Altri autori (Persone)	SwannBrian
Disciplina	897/.3
Soggetti	Algonquian literature - North America Algonquian mythology - North America Algonquian Indians Algonquian languages Legends - North America North America Folklore
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Introduction -- PART 1: East -- The Tale of a Hoax -- Eastern Seaboard Community -- FairWarning -- Lenape -- The Arrival of the Whites -- Munsee -- The Delaware Creation Story -- Passamaquoddy -- Two Animal Stories -- Cihkonaqc: Turtle -- Espons: Raccoon -- Social and Ceremonial Songs -- Song of the Drum -- Maliseet -- Traditions of Koluskap, the Culture Hero -- Mi'kmaq -- The Great Fire -- PART 2: Central -- Naskapi -- Two Wolverine Stories -- Wolverine and the Ducks -- Wolverine and the Geese -- Ojibwe -- Waabitigweyaa, the One Who Found the Anishinaabeg First -- The Origin of War -- That Way We Should Be Walking -- Potawatomi -- Three Tales -- Crane Boy -- A Rabbit Tale -- Raccoon and Wolf -- Eastern Cree -- Louse and Wide Lake -- A Pair of Hero Stories -- The Birds that Flew Off with People -- How the Wolf Came to Be -- Omushkego (Swampy Cree) -- Omushkego Legends from Hudson Bay -- Legend of Wiissaakechaahk -- Anwe and the Cannibal Exterminators -- Miami-Illinois and Shawnee -- Culture-Hero and Trickster Stories --

Wihsakacaakwa Aalhsoohkaakana -- Wilakhtwa -- Ceekiia --
Meskwaki -- Winter Stories -- The Ice Maidens -- Has-A-Rock --
Three Winter Stories -- The One Whose Father Was the Sun -- Golden
Hide -- The One Whose Eye Was a Bear's Eye -- Menominee -- The
Origin of the Spirit Rock -- PART 3: West -- Plains Cree -- Pine Root --
Arapaho -- Ghost Dance Songs -- The Songs -- Three Stories -- The
Eagles -- The Second Thought -- The Captive -- Blackfeet -- Scarface
-- Cheyenne -- The Rolling Head -- Contributors -- Index.

Sommario/riassunto

When Europeans first arrived on this continent, Algonquian languages were spoken from the northeastern seaboard through the Great Lakes region, across much of Canada, and even in scattered communities of the American West. The rich and varied oral tradition of this Native language family, one of the farthest-flung in North America, comes brilliantly to life in this remarkably broad sampling of Algonquian songs and stories from across the centuries. Ranging from the speech of an early unknown Algonquian to the famous Walam Olum hoax, from retranslations of classic stories to texts appearing here for the first time, these are tales written or told by Native storytellers, today as in the past, as well as oratory, oral history, and songs sung to this day."
