

1. Record Nr.	UNINA9911092645903321
Autore	Hogue W. Lawrence <1951->
Titolo	Postmodernism, traditional cultural forms, and African American narratives / / W. Lawrence Hogue
Pubbl/distr/stampa	Albany : , : State University of New York Press, , [2013] ©2013
ISBN	9781461952411 1461952417 9781438448367 1438448368
Edizione	[1st ed.]
Descrizione fisica	1 online resource (341 p.)
Disciplina	810.9/9286/08996073
Soggetti	African Americans - Intellectual life American literature - African American authors - History and criticism Postmodernism (Literature) - United States Subjectivity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Postmodernism, traditional cultural forms, and African American subjectivity -- Multiple representations of Philadelphia and John Edgar Wideman's Philadelphia fire -- The trickster, African American virtual subject and Percival Everett's erasure -- Using jazz music and aesthetics to re-describe the African American in Toni Morrison's jazz -- Revolting to sustain psychic life: Bonnie Greer's hanging by her teeth and the encounter with the other -- Virtual-actual reality and Clarence Major's reflex and bone structure -- The Jungian/African collective unconscious, jazz aesthetics, and Xam Cartier's Muse-echo blues -- Conclusion.
Sommario/riassunto	"Examines how six writers reconfigure African American subjectivity in ways that recall postmodernist theory"--Provided by publisher.