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Sommario/riassunto	The Stage and Social Struggle in Early Modern England is a ground-breaking study of a controversial period of English literary, cultural, and political history. In language that is both lucid and theoretically sophisticated, Jean Howard examines the social and cultural facets of early modern theatre. She looks at the ways in which some theatrical practices were deemed deceptive and unreliable, while others were lent legitimacy by the powerful. An exciting and challenging work by one of the leading writers in the field, The Stage and Social Conflict in Early Modern England is important reading for anyone interested in the period.

