

1. Record Nr.	UNINA9911075485903321
Titolo	Providing for reimbursement of certain Navy personnel and former Navy personnel for personal property lost or damaged as the result of a fire in building B.O.Q. O-3 at the United States Naval Construction Training Center, Davisville, R.I., on March 27, 1943. December 17 (legislative day, December 15), 1943. -- Ordered to be printed
Pubbl/distr/stampa	Washington, DC : , : [publisher not identified], , 1943
Descrizione fisica	1 online resource (2 pages)
Collana	Senate report / 78th Congress, 1st session. Senate ; ; no. 615 [United States congressional serial set] ; ; [serial set no. 10757]
Altri autori (Persone)	WalshDavid I <1872-1947> (David Ignatius), (Democrat (MA))
Soggetti	Claims Malicious mischief Vandalism Fires Personal belongings Sailors Legislative materials. Davisville, Rhode Island
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911090805803321
Titolo	Anarchism and the Avant-Garde : a Radical Arts and Politics in Perspective // Edited by Carolin Kosuch
Pubbl/distr/stampa	Leiden; ; Boston : , : Brill Rodopi, , 2020
ISBN	90-04-41042-2
Descrizione fisica	1 online resource
Collana	Avant-Garde Critical Studies ; ; 38
Disciplina	335.83
Soggetti	Anarchism Anarchists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Illustrations -- Notes on Contributors -- Introduction / Carolin Kosuch -- Frictions: Aesthetics or Politics -- The Symbolist Movement: Anarchism and the Avant-Garde in Fin de Siècle France / Richard Shryock -- Egoism, Homosexuality, and Joie de vivre: Jacob Epstein's Tomb of Oscar Wilde / Mark Antliff -- A Politics of Technique: Fauvism and Anarchist Individualism / Patricia Leighton -- Anti-Art? Dada and Anarchy / Daniela Padularosa -- Fractions: Declining – Pioneering – Redeeming -- Decadent Anarchism, Anarchistic Decadence: Contradictory Cultures, Complementary Politics / David Weir -- 'We Are Too Far Ahead to be Understood': Vanguard Creation in Fin de Siècle Anarchism / Carolin Kosuch -- 'Theocratic Anarchism'? Walter Benjamin and Gershom Scholem in Switzerland: Anarchism, Messianism and the Avant-Garde / Gabriele Guerra -- Focal Points: Art and Education in Local and Transnational Settings -- Syndicalism and Art in France before 1914: Propaganda and Prefiguration / Constance Bantman -- Anarchism, Geography and Painting: Élisée Reclus and Social Art / Federico Ferretti -- Teaching Revolution through Art? Anarchism, the Avant-garde and Education Critically Revisited / Piotr Laskowski -- Back Matter -- Index.
Sommario/riassunto	Anarchism and the Avant-Garde: Radical Arts and Politics in Perspective contributes to the continuing debate on the encounter of the classical anarchisms (1860s1940s) and the artistic and literary avant-gardes of the same period, probing its dimensions and limits. Case studies on

Dadaism, decadence, fauvism, neo-impressionism, symbolism, and various anarchisms explore the influence anarchism had on the avant-gardes and reflect on avant-garde tendencies within anarchism. This volume also explores the divergence of anarchism and the avant-gardes. It offers a rich examination of politics and arts, and it complements an ongoing discourse with theoretical tools to better assess the aesthetic, social, and political cross-pollination that took place between the avant-gardes and the anarchists in Europe.
